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California State University, San Bernardino The Coyote Chronicle

Volume 29, Issue 13

May 17, 1995

CSU System Faculty Protest Over Unfair Contract

By Audra D. Alexander
Editor-In-Chief

Early Tuesday morning, May 9, 78 students and faculty from Cal State San Bernardino piled into two buses for a one and a half hour drive.

On their way to Cal State Long Beach, demonstrators for "Fair Pay and Fair Funding" sang solidarity songs and shouted union chants—much to the chagrin of "Barney" the bus driver.

The California Faculty Association (CFA) and its supporters, gathered outside the senate chambers of the CSU Board of Trustees' meeting in order to demonstrate their seriousness on the subject of a fair contract.

"To have faculty come out and do something like this is a real demonstration of the concerns, the care, and the hurt of the University,"

stated Terry Jones, president-elect of the CFA. "We are not employees in the traditional sense. We are the heart and soul of the University. There has to be a better way of allocating resources, or we will end up going down in history as a society dedicated to prison monuments. We ought to be remembered for more than a society with great prisons."

Since the Chancellor's declaration of an impasse many efforts have been made, especially by CSUSB. Dr. Susan Meisenhelder, local faculty union chapter president, and professor of English on campus, organized a bake sale and student petition to show support for, "the cause."

Also on hand was acting Governor Gray Davis. When speaking to the audience on the importance of teacher appreciation, Davis said, "Nobody who has made anything at all of their lives can not remember a teacher or professor who was there for them when they needed support. I believe this should be a pertinent situation in that we should close this dispute as rapidly as possible."

Calvin Cornelius, a Senior Sociology major, believes that the University contains, "a trickle down situation. If the faculty's not satisfied, the students aren't satisfied. We're going to fight with the faculty, and were going to be arguing with them. Right now a probation officer can make more than a tenured educator. There's no incentive. It's not profitable to become a teacher anymore. That's not right."

Gene Fulthouser, also a senior Sociology major, feels that many of the Faculty demonstrating have equally expressed concern for

the students. "Every teacher I've heard speak out about the contract and negotiations has never narrowed it down to just the teachers. It's always been about the students as well. They're concerned for us, too. We have to take these concerns that we've heard today back to campus and vocalize them. We need

to put the message out there for people to hear and understand."

Fulthouser went on to say, "the students will be affected. If there isn't any equality and the California State Systems are going to keep coming up on the short end every year, that means our fees are going to go up. It's

going to cost more per unit, per class—all across the board, they're going to start increasing fees. If the current increases go through, students can look forward to \$1,000 just in fees, not to mention the book prices as well. To come up with that kind of money every three months would require a full time job. They say the key to ending poverty is education, but they keep raising the prices of an education so that only the elitists can go to school. Do they really want to create a

two-class system? I don't think so." Fulthouser feels that the CSU system Board of Directors has forgotten what's is like to go to school and be a student.

When he applied to Cal State San Bernardino, the student-teacher ratio was said to be 16 to 1. But Fulthouser comments, "what class do you know of with even close to that number of people?"

Several Trustees were seen throughout the day, staring down on the crowd from air-conditioned offices. Several of the CSU institution delegates were angry at the complacency of the Trustees, but a representative from Fresno said it best by saying, "If you want to put up walls, the best way to do so is to stay behind them."

The demonstration was officiated by Tim Samson, from Cal State San Francisco. Guerrilla theater was performed, including a skit on merit pay in which "Mister and Mistress Merit" handed out salary increases based on a, "I'll scratch your back, you scratch mine." When Acting-Governor Davis was asked to reciprocate Mister Merit's action, he replied, "I'll just scratch your back. It's Okay."

Tim Samson wrapped up the sweltering afternoon by saying, "I've heard you can't have a University without a teacher, a student, and a tree. They're all endangered species here."



Acting Governor, Gray Davis, speaks to CFA Demonstrators, May 9.

The Clothesline Project



Originally created in 1990, the Clothesline Project is an International movement which publicly addresses the different forms of violence women experience in their lives. The shirts on the Clothesline bear the messages and creative efforts of female survivors of incest, rape, battering, and homophobic assault. The primary purpose of the Clothesline project is to educate people about the extent and severity of violence against women and children in a unique and visual manner. In addition, the Clothesline also facilitates healing and empowerment by providing survivors with an opportunity to speak about their experiences in a safe and meaningful way. For more information on the Project, call (909) 785-7501.

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Classifieds

CAMPUS CALENDAR

Presented by



June 1,
1995
7 p.m.

Events From Wednesday, May 17 to Wednesday, May 31, 1995

Wednesday, May 17

ART EXHIBIT: "Leo Doyle: Private Visions." Continues daily through May 26. **ARTGALL**, regular hours: Monday - Friday, 9 a.m. - 4 p.m.; Saturday - Sunday, 12 Noon - 4 p.m. Free.

GOLF: School of Business & Professional Accounting Scholarship Classic. Shandin Hills Golf Club, 1 p.m.

PANEL DISCUSSION: "Affirmative Action: Where Do You Stand?" **SUEC-A**, 12 Noon - 1:30 p.m.

CoffeeHouse: "No Time to Hate." Open-mic performances and audience participation. **SUEC-A**, 8 p.m. - 11 p.m.

MULTICULTURAL MOVIE NIGHT: "Hawaii." **MCC**, 1 p.m. & 5 p.m.

WORKSHOP: Challenges of Managing a Small Business with Nicholas Gula, Chairman, Service Corps of Retired Executives (S.C.O.R.E.) **CAREER**, 10 a.m. - 11:30 a.m. Free to students and CSUSB Alumni Assn. members.

WORKSHOP: How To Research Your Way Into a Job, Part II with

ADMIN=Administration Bldg.
ARENA=Cousins Arena
ARTGALL=Art Gallery
BIO=Biological Science
CA=CREATIVE ARTS
RECIT=Recital Hall
THEATER=University Theater
FISC=Fiscalini Field
(Highland Av. & Harrison St.)
FIELD=Softball Field
HP=Health & Physical Education
JB=Jack Brown Hall

David Cates, Vice President, Right Associates. **CAREER**, 2:30 p.m. - 3:30 p.m. Free to students and CSUSB Alumni Assn. members.

Thursday, May 18

LECTURE-DIVERSITY: "Interrelationships Among University, School Department and Community." by Dr. John Taylor, Univ. of Arizona. **UH-106**, 7 p.m. Free.

MUSIC MAJOR RECITAL. RECIT, 12 Noon.

LATINO BUSINESS STUDENTS ASSN. Regular meeting. **SEN**, 5 p.m. - 6 p.m.

LOWER COMMONS
EUC=Eucalyptus Room
PANO=Panorama Room
PINE=Pine Room
SYC=Sycamore Room
PE=Physical Education (Old Gym)
PFAU=Pfau Library
PHYS=Physical Science
SIERRA=Sierra Hall
STUDENT UNION
COURT=Courtyard
GAM=Game Room

Friday, May 19

CONCERT: SKA Fest with featured bands The Skeletons, Skiptooth, and Out of Order. **COURT**, 7 p.m. - 11:30 p.m.

FACULTY MUSIC RECITAL: Loren Filbeck, baritone, & Larry McFatter, piano. **RECIT**, 8:15 p.m. General Admission: \$6.00; Students, Seniors and CSUSB employees: \$4.00.

Saturday, May 20

SWEET GRASS GATHERING POW WOW. Native American food, arts & crafts. All Drums and Dancers

MCC=Multicultural Center
SEN=Senate Chambers
SUEC-A.B.C.=Events Center
WR&ARC=Women's Resource & Adult Re-Entry Center
TC=Temporary Classrooms
TO=Temporary Offices
UH=University Hall
CAREER=Career Development Center (UH-324)
SSD=Services to Students with Disabilities (UH-235)

welcome. Sponsored by Native American Student Assn. and ASI. **Pfau Library Lawn**, 1 p.m. - 12 Midnight. Free.

Sunday, May 21

MODEL UNITED NATIONS CONFERENCE. SUEC, 12 Noon - 7 p.m.

MUSIC RECITAL: The Saturday Conservatory. **RECIT**, 2:30 p.m. Free.

SENIOR MUSIC RECITAL: Patty Thayer, trombone. **RECIT**, 7:30 p.m. Free.

Monday, May 22

IS EVERYTHING BLACK &

WHITE? Topic: Gun Control. **MCC**, 1 p.m.

LECTURE AND WORKSHOP: Connecting with the Internet with Richard Botting, PhD. **JB-252**, 12:30 p.m.

SENIOR MUSIC RECITAL: Joseph Brennan, composer. **RECIT**, 8:15 p.m. Free.

WORKSHOP: How To Choose a Major with Ray Navarro, Jr., Director, Academic Services & Testing. **CAREER**, 12 Noon - 1 p.m. Free to students and CSUSB Alumni Assn. members.

Tuesday, May 23

ACCOUNTING ASSN. Meeting, with a speaker from KPMG's Tax Dept. **HP-124**, 4 p.m.

LECTURE AND WORKSHOP: E-Mail Made Easy with Ed Thomson. **JB-122**, 12:30 p.m. - 2 p.m.

SENIOR MUSIC RECITAL: Michael Simpson, baritone. **RECIT**,

see **CAMPUS CALENDAR**, continued on page 18

WEEKLY EVENTS AT CSUSB

WEDNESDAYS

BIBLE STUDY. Sponsored by Campus Crusade for Christ. **SEN**, 1 p.m. - 3 p.m.

CIRCLE K INTERNATIONAL. SEN, 6 p.m.

GAY, LESBIAN & BISEXUAL UNION. WR&ARC, 6 p.m. - 7 p.m.

AFRICAN-AMERICAN MEN'S SUPPORT GROUP. MCC, 5 p.m. - 6 p.m.

African Women's Empowerment Group. WR&ARC, 5 p.m. - 6 p.m.

MULTI-MUSIC SERIES. Featuring live bands. Sponsored by Multicultural Center. **COURT**, 12 Noon.

SPANISH TABLE CLUB. SEN, 11 a.m. - 12 Noon.

STUDENT NURSES ASSN. Officers' meeting, **JB-116**.

OPEN AIR MARKET. COURT, 8 a.m. - 6 p.m.

FRENCH TABLE CLUB. PINE, 12 Noon.

BIBLE TALK- Weekly meeting of Triumph. **PINE** 12 Noon.

INTERNATIONAL STUDENTS ASSN. - Regular meeting. **UH-252**, 4 p.m. - 5 p.m.

SPANISH TABLE CLUB. SEN, 12 Noon - 1 p.m.

Women's Empowerment Group. WR&ARC, 3 p.m. - 4 p.m.

THURSDAYS

INTERNATIONAL STUDENTS ASSN. - Regular meeting. **UH-252**, 4 p.m. - 5 p.m.

BIBLE TALK. Weekly meeting of Triumph. **PINE**, 12 Noon.

CAMPUS CRUSADE FOR CHRIST. "Coffee Talk" Discussion Group. **EUC**, 6:15 p.m. - 7:30 p.m.

VIETNAMESE LANGUAGE CLASS. Sponsored by Vietnamese Student Assn. **PS-207**, 6 p.m. - 8 p.m. Free.

AFDC SUPPORT GROUP (BI-WEEKLY). May 11 & 25, **WR&ARC**, 6 p.m. - 7 p.m.

HISPANIC WOMEN'S EMPOWERMENT GROUP. Thursdays, **WR&ARC**, 3 p.m. - 4:00 p.m.

FRIDAYS

BIBLE STUDY & FELLOWSHIP. Sponsored Inland Bible Study Fellowship. **EUC**, 7:30 p.m.

INTERNATIONAL CLUB/MODEL UNITED NATIONS. PFAU (2nd floor), 4 p.m. - 6 p.m.

SINGLE PARENTS SUPPORT GROUP. WR&ARC, 1:30 p.m. - 2:30 p.m.

SUNDAYS

ALPHA DELTA PI SORORITY. TC - 001, 7 p.m.

ALPHA PHI SORORITY. EUC, 6 p.m.

PI KAPPA ALPHA FRATERNITY. PINE, 7 p.m.

SIGMA CHI FRATERNITY. TC - 007, 7 p.m.

SIGMA GAMMA PHI FRATERNITY. TC - 26, 7 p.m.

SIGMA NU FRATERNITY. TC - 015, 7 p.m.

SIGMA PHI EPSILON. EUC, 5 p.m.

TAU KAPPA EPSILON FRATERNITY. SYC, 6 p.m.

ZETA TAU ALPHA FRATERNITY. TC - 006, 7 p.m.

MONDAYS

ADVENTURE GAMING GUILD. SYC, 6 p.m. - 9 p.m.

ALANON: 12 STEPS AND TRADITIONS. SEN, 4 p.m. - 5 p.m.

TUESDAYS

ACCOUNTING ASSN. Business meeting. **HP-124**, 4 p.m.

NON-TRADITIONAL STUDENT PROJECT. WR&ARC, 5 p.m. - 6 p.m.

VIETNAMESE LANGUAGE CLASS. Sponsored by Vietnamese Student Assn. **PS-207**, 6 p.m. - 8 p.m. Free.

WOMEN'S EMPOWERMENT GROUP. WR&ARC, 2 p.m. - 3 p.m.



Produced by Anthony Bruce Gilpin
for the Student Union Graphic Design Service,
Imagination, Inc.

To place your campus event, club or fraternity/sorority meeting in the Calendar, send your copy to **CALENDAR**, c/o The Coyote Chronicle, University Hall 201.09, or leave voice mail at (909) 880- 5931, or e-mail at agilpin@acme.csusb.edu. Calendar announcements are **FREE**.

A Day in the Life of a Bookstore Cat: an Interview with "Chewie"

By Brian Lees
Managing Editor

Upon entering the university bookstore, many students find themselves greeted by a friendly feline who answers to the name of "Chewie." This week marks Chewie's fifth birthday, and in honor of this mellow mascot, we at *The Coyote Chronicle* decided to provide our inquiring readers with the story behind the cat who has risen to superstar status on this campus.

Chewie was originally found when he was just a tiny three-week-old kitten by parking control officer Rayanne Furnish. He was brought to bookstore manager Carol Dunlap and immediately taken to the vet for examination. He was named "Chewie" because of his uncanny desire to chew on things (including people).

Chewie won the hearts of many of the bookstore's personnel, so they decided to keep him. Unfortunately, Dunlap was afraid that Vice President of Administration and Finance David DeMauro would not approve of them having the cat. As a result, Chewie was hidden from the administration and kept a secret for the entire first year.

The time came, however, when Dunlap figured the administration should know about Chewie. She was pleased that DeMauro approved on the condition that Chewie was fixed and wasn't fed outside.

Chewie was fixed at six months, at which time he received dozens of cards and gifts from all of his friends. Chewie has had all of

his shots. Dunlap pays for everything out of her own pocket and even has a litter box in her office as "a professional touch."

Sometimes, Chewie has received gifts from one of his many friends in the Art Department. One lady even bequeathed cat food and other kitty paraphernalia to Chewie after her own cat died.

Chewie stays inside the bookstore on weeknights and goes home with one of the bookstore employees (usually Dunlap) on the weekends. Despite all the time he spends in the bookstore, he has never done any damage to the bookstore itself.

Although Chewie spends most of his time sleeping in any of a number of bizarre positions (including as an upside down "paper weight" in the *Chronicle* distribution bins), Chewie has had many exciting adventures that stem from his love to travel.

Many mornings, the bookstore has received calls indicating that Chewie had been found sleeping on DeMauro's desk or wandering the halls of Serrano Village. In the fall of 1993,

Chewie was even found sleeping on the bed of a vacationing couple in Room 211 of the Motel 6 down the street. But, whether found in a Winnebago outside Jack in the Box, or at the corner of Arrowhead and 30th Streets in San Bernardino, Chewie has always been

returned by the students or the members of the outside community who have found him.

Unfortunately, not all of the stories about Chewie are happy ones. After chewing on an art student's hamburger a few years ago, the angry student took Chewie out into the hall and dropped him in full view

of several horrified students. The student was reprimanded and reminded that what he had done was illegal.

Last December, Chewie was also injured in an attack by a coyote that required several stitches to his ear and had him wearing a special crown around his neck for a while.

Dunlap says that Chewie is not particu-

larly fond of other animals. He will often arch his back when "seeing-eye" dogs enter the bookstore. Among her massive collection of photos of Chewie in action (which usually means he is curled up in a box somewhere), Dunlap has a photo of Chewie having a battle with a gopher on the grass in front of the bookstore.

Since Chewie does not seem to care for other animals, it is only natural that he would be quite fond of humans--specifically, the "human touch." That's right, Chewie loves for children, faculty, and even loud and obnoxious college students to pet him.

Chewie's best friends include Dr. George McGinnis (Professor of Art), Dr. Ward McAfee (Professor of History), Keith Ernst (Food Services Director), and Warren McElroy (Art Student). Many people come to the bookstore just to see Chewie.

The bookstore will be celebrating Chewie's fifth birthday all day long on Friday, May 19. Everyone on the campus is invited to join in the celebration. Punch and cookies will be served and Chewie will be anxiously waiting on a table out in front of the bookstore for those who want to pet him.

And so, that is the latest edition of the continuing saga of Chewie the bookstore cat. For those interested in seeing Chewie or petting his white and brown coat, all you have to do is stop by the bookstore during normal hours, and chances are that you will see him perched on a counter top or sleeping in front of the bookstore somewhere, languishing in the luxury of the life of a beloved cat.

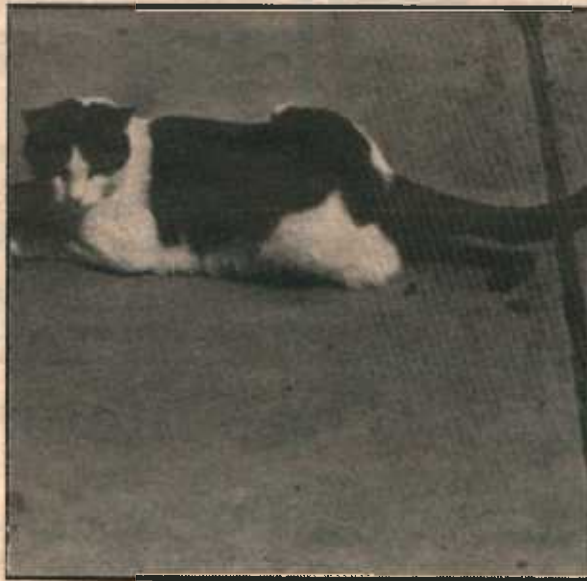


photo by: Brian Lees

Faculty Shadow: Jim Brown, Professor and Published Author

By Darren Polino
Coyote Chronicle Staff Writer

"Usually I'm up by six and then have my breakfast, two cups of coffee, and go down and write for about four or five hours. Sometimes longer, rarely less." This is how Jim Brown begins his mornings. As a English professor, author, husband, and proud father of two, his days are filled with several different activities.

As all teachers do, Brown has to prepare his lesson plans for his classes. "I have to re-read stories I've read a dozen times before and taught a dozen times before and go over my notes for the upcoming class," says

Brown. He usually does this preparation right before each class. This quarter Brown has a fairly light teaching load, one class, but he makes up for this with his writing.

"I'm trying to get another book off the ground and I've been frustrated. One of the drawbacks about writing and teaching writing is that you're very self-conscious of your own prose. You look at a lot of weak work and you point out those weaknesses to students, and by God if you don't see those similar weaknesses in your own work."

He later added, "I don't want to shame myself. I've done good work in the past, but that doesn't mean that the well doesn't run dry. I might not be able to come up with a good

book."

Beside working on his own writing, Brown is a dedicated teacher. "I do like actually teaching. I like going before the class and working with students. I get a certain pleasure out of that that I had never gotten out the construction work that I had done." Brown's love for English comes through in his teaching and his discussions and lectures are attainable by students at any academic level.

Aside from work, an important portion of Brown's time is devoted to his two sons. At ages six and ten, the two boys have had success wrestling competitively. "I work out with my boys twice a week. We're a wrestling family."

On top of being a family man, a teacher, and author, Brown still finds time for the *Pacific Review* and his students. His door is always open unless of course he is catching up on lost time. "I don't always sleep regular hours," he says, "so I sleep in my office occasionally when I have those long days."

Next year Brown will take some time off from teaching and going on sabbatical to continue on his new novel. "My publisher would like another book, and I'd like to deliver," says Brown. One of his major concerns is that as a writer he must be consistent in producing books so that his readers will remember him. Brown's most recent book *Lucky Town* is available at the Coyote Bookstore.

After Finals ...



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The Coyote Chronicle

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Chronicle Letters

Helpful Hints on Campus Recycling

Dear Editor/Fellow Students,

Although CSUSB is not known for being terribly environmentally conscious, here are two important things all of us here on campus can easily do to help the cause:

PLEASE USE THE BIG BLUE RECYCLING CONTAINERS! Although they are few and far between on campus, it's not too difficult to carry your used can to the nearest one! Am I the only one who's pet-peeve is seeing a wastebasket full of aluminum--right next to a recycling container?

BOYCOTT STYROFOAM CUPS IN THE "COYOTE CAFE"! They recently switched their cold-drink cups from wax-coated paper to styrofoam (because the latter are more affordable, I was told by an employee there). Bring your own reusable cof-

fee/drink "sippers"--or purchase the drinks in the cans and bottles. (Then put your used can in the recycling bin, of course!)

One more thing, use the suggestion box in the Student Union--tell them we need more aluminum (and maybe some glass?) recycling bins on campus, tell them to turn off their sprinkler-timers when it's raining, tell the bookstore to offer recycled paper products to us, etc.

Whew! I feel better--Thanks.

Tina Morrison-Park

Student/Wanna-be Environmentalist

P.S. To the person I saw picking aluminum cans out of the trash can a few weeks ago (for recycling) Thank You For Your Concern.

Readers' Debate Over "The Queer Coyote" Continues

Dear Editor,

In his May 3 letter, Stephen Christensen makes quite a few assumptions about the new Queer Coyote column in *The Coyote Chronicle*. First, he assumes that gays constitute the "smallest percent of the campus population and of the mainstream society in general." I don't know what he means by such a statement, but considering that between 5 and 10 percent of the population is either gay, lesbian, or bisexual, I would say that's a substantial number - at least larger than the number of athletes here at CSUSB. Second, he assumes that writer Shannon Burns and/or members of the Coyote staff are gay. But how would he know that? Maybe he assumes that only gay people write and read about gay issues and therefore, the staff and anybody reading the column must be gay. Just like only athletes write and read articles about sports.

Mr. Christensen also assumes that newspapers operate under some rule requiring them only to publish stories that pertain to the majority of readers, or at least space allocated should correspond to the percentage of readers fitting that category. If that were true, then the Sports section would have to be reduced and the gay column expanded.

Sound ridiculous? It should. But I suspect Christensen's argument is a bit disin-

genious because it disguises (not very well) his real issue: he just doesn't like gay people very much. Well, I assume he thinks they're OK as long as they don't make a fuss about it and act like heterosexual people like himself (I assume). For gay people to talk publicly about being gay somehow disturbs Christensen's comfort zone because they refuse to stay in the closet where he thinks they belong. I'm sorry he feels that way.

I'm neither a college athlete (far from it), student, gay, person of color, nor Executive Director of University Development. But as a teacher on this campus I'm curious about the world, this university, and the lives of my students--whoever they are and whatever they do. Call me eccentric, but I like diversity. In fact, even though I'm not a Christian I am eager to read anything Mr. Christensen submits about Christianity - with or without the big chip on his shoulder. And if his column gets labeled "offensive" or "good filler", I'll be the first to come to his defense.

My suggestion to Mr. Christensen is, in the future, just close your eyes real tight when you get to the *Queer Coyote* part--skip it and pay it no mind. I don't think it will make gays go away, but you'll feel better.

Sincerely,

Lorie L. Broomhall

Dear Editor,

I appreciated your courage in proclaiming, "I am a Christian," in the midst of your May 3 editorial (p.4). Thank you for clarifying the reason why *The Coyote Chronicle* has heretofore been so devoid of Christian sentiment: "The only reason there is no Christian column is for the simple reason that no one ever requested it."

This being the case, I gladly second the request of Mr. Christensen for a "Christian Issues" column, and look forward to its inception in the near future.

An article supporting homosexuality was featured in page 16 of the same issue. I share the sorrow which you, as a Christian, must have felt as you viewed the article. As Christians, we believe in the Bible, which states that homosexuality is an "abomination" (Leviticus 18:22; 20:13), and that no one who engage in it shall enter into the kingdom of Heaven (1 Corinthians 6: 9-10).

As Christians, we dare not condone a sin so contrary to God and nature. However, we look upon homosexuals, not with animosity, but with great pity and heartfelt compassion. We hasten to assure members of the gay community that there is hope, healing, and wholeness for them in the redeeming blood of Jesus.

None need despair, thinking that their

sexual misorientation is incurable. "The things which are impossible with men are possible with God." (Luke 18:27) Through the grace and power of Christ, even the most degraded can be restored to the purity of full manhood and womanhood.

Peace comes, not in 'coming out of the closet', but in coming to the cross of Calvary. As we exhort them to "Behold the Lamb of God, which taketh away the sins of the world." (John 1:29), these needy souls will find a Helper who will say, "Come now, and let us reason together, ... through your sins be as scarlet, they shall be white as snow..." (Isaiah 1:18.)

Sincerely,

Clark H. Smith

A complete list of the requirements for Letters to The Editor is on page 3. Letters should be no longer than 400 words, must be signed, and include your phone number and address.

CSU System Fees Increased and Financial Aid Cut?

Dear Editor:

On behalf of the California State Student Association, which represents the 320,000 students of the California State University System, I am writing to express my deep concern about the proposed cuts to federal financial aid and to encourage CSU students to act to protect these vital programs. The slashing \$12.9 billion from college aid programs would have a devastating impact on California's students.

Since 1990, CSU fees have risen an incredible 103%, making federal financial aid more essential to academic progress than ever. For example, last year nearly 1 out of 5 CSU students benefitted from the Stafford Subsidized loan program. Its elimination would mean a monthly increase in repayments of approximately \$44.58 per student!

CSU students are also the largest users of the College Work Study program. With all

the recent fee increases, now only 1 in 5 eligible students receives Cal Grants. The proposed cuts would make attending a university only a dream for many of California's best and brightest students.

As a student leader, I have had a first hand opportunity to speak with students across the state about how the proposed cuts would affect them. The students of the CSU are not asking for a free ride; most CSU students are actually working over thirty hours a week, in addition to juggling the responsibilities of school and family. Support from federal college aid programs allows students to invest in both their own futures as well as California's.

The time has come for the students of the CSU to stand up and be counted! If we do not speak up for our education, no one will. Students must take responsibility for holding their elected representatives accountable to

the needs of the next generation.

Some facts to keep in mind:

- The proposed cuts in Financial Aid would slash \$12.9 billion from the budget by eliminating or restructuring several college aid programs such as the Stafford Interest-Deferred Student Loan, Perkins Student Loans, College Work Study, Supplemental Education Opportunity Grants (SEOG), and State Student Incentive Grants (SSIG);
- In 1993, 141,813 California students took out interest-deferred Stafford Loans. At CSU, 20% of the student body--65,864--benefitted from the Stafford Loans last year;
- Ending Perkins Loans would cost California students \$40 million. Last year, approximately 30,589 students received Perkins Loans;
- CSU students are the largest users of the College Work/Study Program;

Since 1990, student fees have increased 103%, forcing 40,069 California State University students out of the system;

Only 1 in 5 eligible students receive the CAL Grant.

Remember--an affordable education is the best investment in the future.

Sincerely,

Anil Comelo

External Vice-Chair

CSU, Hayward

Editor's Note: For more information about the current state of our financial aid and funding, see page 5. "451 Schools to Change Loan Procedures" details the process in which 451 Universities are turning to Direct-fund loans for students. Also, the article entitled "IRS Tax Refund Offsets Loan Defaulters" provides information regarding tax refunds being revoked in order to pay off student loans.

451 Schools to Change Loan Procedures in 1996-97

From News Services, Courtesy of the U.S. Department of Education

President Clinton has announced that students attending an additional 451 colleges and other postsecondary schools throughout the country will be able to secure a students loan more easily and efficiently beginning in the 1996-97 school year, when these schools sign on to participate in the new Student Direct Loan Program.

"Direct lending is easier and faster," said U.S. Secretary of Education Richard W. Riley. "It offers a range of repayment plans, it makes education more affordable and gives young people wider career options that allow them to serve their communities and their country. And it saves taxpayers a considerable

amount of money as well. I am delighted to extend the benefits of direct lending to 451 new schools and the thousands of students who will be attending these institutions."

With the addition of these schools--the first group to be announced for the third year of the program--the total number of schools taking part in the direct loan programs climbs to 1,854. Approximately 3 million students are expected to participate.

Today's announcement includes all types of postsecondary schools, as required by law, and include such institutions as University of Chicago, University of Kansas, Wayne State University, and the University of Arkansas.

The 451 schools announced were on the waiting list of schools

that had applied to participate in years one and two, or submitted their application for year three.

The law limited direct loans to five percent of loan volume in year one (1994-95) and 40 percent in year two (1995-96). The Education Department has not begun soliciting schools for year three, in which current law will permit loan volume of 50 percent plus demand. Additional direct loan schools for the 1996-97 school year will be announced later in the year.

Under direct lending, the federal government makes loans directly to students through schools, bypassing the maze of 7,500 private lenders, 41 guaranty agencies, and 90 secondary markets that now comprise the unwieldy guaranteed student loan program.

"There are some in Congress who would like to cap this program so that no more schools can sign up for direct lending," Riley said. "But we think it's hard to argue for a limit on a program that benefits students and schools and saves taxpayers billions of dollars."

"Virtually all the schools already participating in direct lending are extremely pleased with the program's simplicity, cost and time savings, and cash flow improvements, to name just some of the advantages. Students are delighted that direct lending offers one-stop shopping. They only have to fill out one form for all their financial aid and go to one place--the financial aid office at the school."

He also cited another benefit--many students report that they now

are comfortable borrowing less because the money arrives on time. There's no need to obtain a bridge loan and additional funds are readily available if needed.

Riley noted that independent surveys conducted by the Association of Community College Trustees and *Education Daily* also found positive support for direct lending.

In direct lending's first year, the department has disbursed \$1.3 billion in loans and has collected over \$5 million from students who took out unsubsidized loans, parents who took out PLUS loans, and students who have already begun repaying their loans.

Clinton made the announcement April 24 in Minneapolis to the American Association of Community Colleges.

IRS Refund Offset to Pay Loans

From News Services, Courtesy of the U.S. Department of Education

More than 304,000 taxpayers were surprised when, instead of a check from Uncle Sam, they received a notice that their 1994 federal income tax refund was taken to pay a defaulted student loan.

In the first quarter of this year, an estimated \$224 million was collected by the Internal Revenue Service (IRS) working in cooperation with the U.S. Education Department. This amount is likely to increase dramatically with additional last-minute tax filings for 1994. The average amount offset for defaulters was \$736.

Since 1986, the first year that IRS tax refunds were withheld, through March 1995, the department has recovered more than \$3 billion in offsets of more than 4 million individual tax refunds. In 1994, the department recovered nearly \$600 million from more than 780,000 taxpayers.

"Defaulters have a new option to repay their loans with affordable payments and avoid more serious sanctions," said U.S. Secretary of Education Richard Riley.

Borrowers can now voluntarily repay their loans by negotiating a

repayment plan based on income and outstanding balance. The same income-contingent loan repayment plan offered by President Clinton's new direct student loan program--whereby the department obtains income information from the IRS--is now available to defaulters.

Defaulters who choose not to arrange a voluntary repayment plan with the department may now have their wages garnished. Through this action, the department will require that the employer forward 10 percent of the employee's "disposable" or net pay to the department each pay period.

In Fiscal Year 1994, defaulted student loans cost taxpayers \$2.4 billion. Default costs hit an all-time high of \$3.6 billion in Fiscal Year 1991, but have since dropped steadily as a result of tougher sanctions against high-default schools and continued action against defaulters. The department anticipates default costs should be reduced further due to the income-contingent repayment plan for defaulters.

Defaulters are invited to call the department's toll-free Debt Collection Customer Service, 1-800-621-3115, to establish a payment plan.

Moot Court at CSUSB



Seen above are council for the defense members, Benjamin Washington and Steven Wheeler. Washington believes his client Mr. Rodale is innocent of the charges in a triple murder case that's made it's way to the simulated courtroom at CSUSB. This activity is one of four cases created by Political Science professor Al Mariam.

The Rodale case involves, according to Washington, "a grievous breach of justice." Washington plans, along with co-councils, to "expose injustices perpetrated by our seemingly growing power of police state."

In the case against Rodale, Council for the defense claims that Officer Bunglar, the arresting of-

ficer, "pursued blatant civil rights abuses. He questioned my client without having read him his rights, and illegally pursued and detained a suspect." Washington also claims, "Officer Bunglar is guilty of Breaking and Entering under the guises of the power of the state."

Wheeler will be arguing the contextual arrest and circumstantial evidence which led to the arrest of Mr. Rodale. Milan Nguyen, third council for the defense, will argue the unwarranted search and seizure of a key witness' premises.

Prosecution's council has yet to be named, but one individual on the unofficial list was seen socializing in the pub, obviously sure of the outcome of his case.

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Campus Safety Continues to Deal with Crime

By Victoria Besedin
Coyote Chronicle Staff Writer

Two thieves who punched and pried their way into 19 motor vehicles with a screw driver were recently arrested after a Cal State student identified them for campus police.

The burglars were spotted leaving the area where a student was parked.

The student followed the suspects, who were driving a beige Monte Carlo, after he noticed his car radio missing.

The student copied down their license number and reported them to the campus police station.

During questioning, the suspects led the authorities to the flood control area around Little Mountain Drive and Northpark where they had hidden CD players, stereo equipment, and cassette tapes. Eleven burglaries are still unsolved.

So far this year, the following crimes have been reported on campus: seven reports of simple assault, 19 reports of burglary, 42 of motor vehicle burglary, 31 of theft from motor vehicle, 49 counts of theft, five stolen vehicles, two counts of arson, 14 of vandalism, five narcotic misdemeanors, three disturbances, 10 obscene phone calls, six hate crimes, two threats, and one bomb threat.

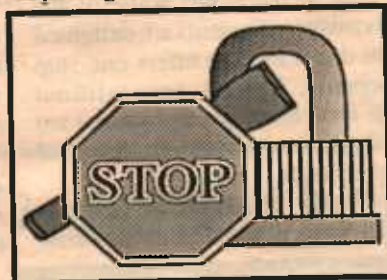
The University Police prepare and submit crime report data to a statewide computer system called CLETS, California Law Enforcement Teletype System, which all state law enforcement agencies can access.

This information can in turn be accessed nationwide through the

National Crime Information Center. Serious crimes and arrests are reported to the San Bernardino Police Department.

The San Bernardino Sheriff's Department Bomb Squad were called upon twice during the first two weeks of May to inspect suspicious looking mail.

Dennis Kraus, the new campus police chief, said that the wedge of the library and the faculty offices were evacuated for an hour because the packages had no return addresses,



a characteristic tactic of the Unibomber.

Kraus called the company who sent the packages, IBM, and discovered that the return labels were concealed by customs tags.

"We'd rather err on the side of safety. We don't need to be worried that the university has a specific problem," Kraus remarked.

Kraus commended the mail staff for being on top of current events and taking precautions.

There have been 13 traffic accidents on campus from January to April, costing the state of California \$45,995, according to crime statistic reporter Quenton Moses.

One way to decrease the traffic accidents is to install a traffic light on a particularly bad intersection on Northpark, in front of Jack Brown Hall.

Another possible solution is to

widen the entrance to that same parking lot, which Bill Shum from Physical Planning and Development said is "now a working drawing to widen the P.E. entrance to four lanes, costing about \$35,000 for the extra construction."

Another way is to control traffic problem on campus through Campus Services.

The service offers parking rebates, free Omni-Trans bus passes, subsidies, and points redeemable on a Coyote Card to purchase goods at the Bookstore, Pub, and Commons to students who use alternative modes of transportation like walking, bicycling, bus riding, and carpooling.

Commuter services offers a matchlisting bulletin board located in the Student Union to help students and faculty find rideshare partners.

Commuter Services also guarantees students a ride home if necessary in a Taxi or rental car if they participate in the program. Call (909) 860-RIDE, ext. 7433 for more information.

Many students have questioned whether parking lot F near J.B. Hall will be paved and lit. Building Services officials are meeting soon to see whether funding can be budgeted for this project.

According to Jim Hansen, a new paved parking lot has been planned for 1,000 spaces, but no date has been set for the completion of the project, as the Chancellor's office takes over after the plans are drawn.

Shum said that the widened entrance off of Northpark Blvd. will include paving and lighting of the current dirt lot, and additional parking will be added on the east side of the campus, near the track.

International Flavor Cooks on Static Radio

By Chris Malone
Coyote Chronicle Staff Writer

Static Radio at Cal State San Bernardino has an interesting new twist this semester. If any of you have been listening to Static Radio lately, you've probably noticed a strange dialect coming across the airways from 10-12 p.m. on Wednesdays. This strange dialect has been either Japanese or Chinese, depending on the song that is being played.

The D.J. is known as Benju and he has been carefully orchestrating his show all quarter. We decided to take a closer look at Benju and find out what makes his show unique--besides the language difference.

Ben-Ju Hung is a Taiwanese immigrant whose show is in it's first quarter and getting rave reviews. The soft spoken Benju got the idea for his show last semester and ran it by Brad Lemonds, the Faculty Adviser. With approximately 200 Japanese and 100 Taiwanese students on campus, Brad thought it was a great idea.

"Ben is a true Renaissance man if there ever was one," Lemonds boasted of his new-found talent Ben-Ju.

It's hard to argue that statement once you've met Benju face to face. Benju, known to his friends as Ben,

speaks Chinese, Japanese, French, and English with relative ease--almost to the point of making a native English-speaker green with envy.

Benju has many aspirations for his "World" show and hopes that he can reach everyone on campus. His show is not only for immigrants but also for the average listener. His music selection ranges from the TankGirl Soundtrack to purely Japanese artists. Benju hopes to finish his degree in Communication Studies, and then apply to Graduate school for Education. Benju not only seems to have his show in order but also knows what direction he will take in life.

Static Radio has a wide variety of music and topics in its schedule this quarter. Their repertoire varies and contains everything a person would want in a college radio station. Static Radio has shows that are done in Spanish or Japanese, as well as in English. The station has shows for any particular music preference; a schedule can be picked up in the Creative Arts Building, room 122. Static Radio can be listened to in the Commons or the Pub from 8 a.m. to 11 p.m. daily.

With Benju's show easing the culture shock of the hundreds of International students on campus, it seems that Static Radio has something for everyone.



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Technology Highlighted in Two Disability Awareness Events

From News Services

Assisting students and employees who have disabilities, CSUSB showcased its adaptive technology in two meetings open to the public May 11-12.

A May 11 session on adaptive technology was led by academic computing and media director Dr. Susan Cooper and self-instructional lab manager Chani Beeman.

The two-hour meeting also updated faculty, administrators and staff on the assistive device program, the Americans with Disabilities Act and the ADA self-evaluation.

The following day, Cal State's Workability IV program hosted a spring fling open house in the Sy-

camore Room. The afternoon featured demonstrations of adaptive technology, a video from a March 9 Teleconference on Adaptive Technology that CSUSB participated in, and testimonials from students in the Workability program or those who have been employed through it, and presentations from the program's staff.

Workability IV is a year-old program at Cal State that has been funded by the State Department of Rehabilitation. It assists persons with disabilities in making the transition into the world of work. More information is available from Theron Pace at (909) 880-7207.

Health Fair Brings Pain and Pleasure



The 1st Annual CSUSB Health Fair, sponsored in part by the Health Center and ASI, was held May 9-11. (Above left) Nursing Student Cynthia Kincaid, (Jr.), administers a Measles shot. (Directly above) Donna Schlotter, a massage therapist, gives sports therapy to San Bernardino Fire Department Engineer, David JaRobo. Captain Brian Petty, of the S.B.F.D., looks on with massage book in hand.

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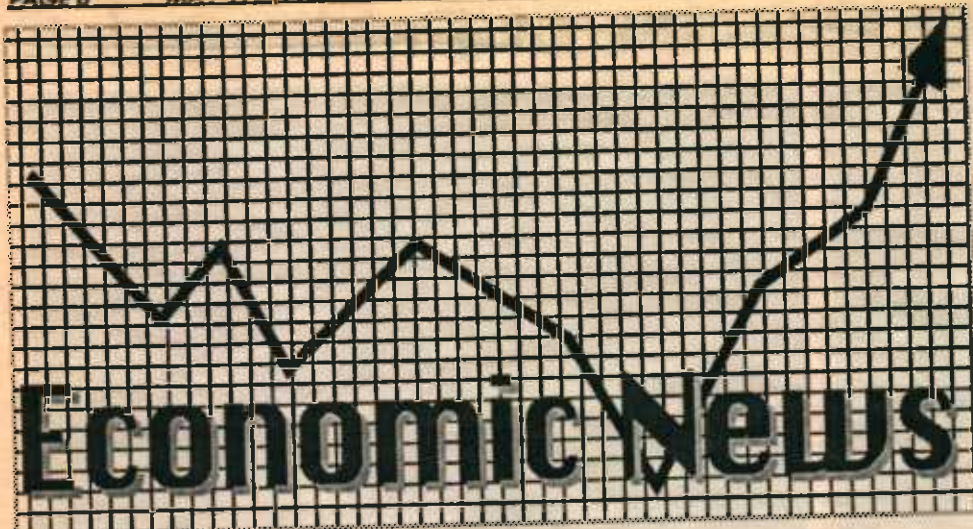
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News Services, Courtesy of the Southern California Association of Governments

Most parts of the regional economy are still reeling from the effects of a near 4-year recession, and growth in 1995 is expected to be modest at best. The outlook at this point, however, is fundamentally positive rather than negative.

Personal Income

Changes in real income in the region are a major determinant of retail sales growth and consumer spending in general. Consumer spending, in turn, drives economic growth, accounting typically for about two-thirds of total expenditures on gross regional product. Given these relationships, even the modest recovery that took place in 1994 in total regional and per capita real income is very important news.

Indeed the fundamental importance of real income growth explains why it was chosen as the basic measure of prosperity, one of the two economic goals in the 1994-95 Regional Comprehensive Plan and Guide.

Prior to its 1994 recovery, the last increases in real income occurred in 1987-88. With total employment in the regional forecast to increase in 1995, growth in real income per capita should accelerate modestly, to 2.5% from an estimated 1.4% in 1994.

Population growth is projected to be about the same in 1995 as in 1994, so that total real income growth will pick up from 2.5% to 3.6%. If these figures are near the mark, total real personal income in the region would amount to almost \$350 billion in 1995.

Retail Sales

More household income, strengthening consumer confidence—due largely to the recovery in employment and real income—and continued, albeit sluggish, population growth will combine to produce a near double-digit increase in retail sales in 1995. While it looks very bullish by comparison with recent years, the forecast 9.5% sales gain represents little more than an extension of recent spending levels into 1995; our forecast could in fact turn out to be on the low side.

International Trade and Tourism

Exports and imports through the Los Angeles Customs District (LACD) have been a bulwark of the southern California economy throughout the recent recession. Without the activity generated by goods movement on our roads and through our harbors and airports, job losses during the recession would

have been significantly higher.

This fact underlines the critical importance of maintaining adequate levels of investment in the region's goods movement infrastructure. Expansion and modernization of our ports, increased capacity at our international airports and the conversion of military air bases to civilian use (particularly to enhance the region's strained air cargo capacity), additional California-Mexico border facilities, and construction of the Alameda Corridor are all pressing infrastructure needs.

The growth of exports from and through the SCAG region began to accelerate in early 1994, and by April was running well above the pace of total U.S. exports. In the month of September, exports through the LACD topped \$5 billion, up nearly 30% from year-earlier, while the gain in national exports amounted to 15%.

The pattern of international trade "turn-over" (exports plus imports) through LACD was closer to that of the nation, with a year-over-year increase of 16.4% in the third quarter of 1994 versus 16.3% for the U.S. as a whole. In the January-September period, the LACD accounted for almost 11% of all U.S. exports, nearly 20% of total imports, and just under 16% of the nation's trade turnover.

Southern California's international trade should continue to expand at double-digit rates in 1995. Although the horizon is not cloudless, the outlook for U.S. foreign trade remains bright, with favorable implications for the region.

In particular, economic recovery in a number of the leading industrial countries in Europe and Asia bodes well for U.S. exports of goods and services. The slowdown in U.S. GDP growth that is anticipated by most forecasters may trim import growth, but the pace is nevertheless expected to remain brisk.

The effect will cushioned somewhat by the fact that the U.S. remains the preferred source for Mexican importers. Thus, the U.S. may gain market share at the expense of other major industrial countries, many of whose currencies have also appreciated more against the peso than the dollar has.

Longer term, international ratification of the General Agreement on Tariffs and Trade (GATT) should bring substantial benefits to the region. The agreement contains unprecedented provisions for trade in agricultural products, international trade in services, and protection of intellectual property rights.

The new provisions should aid agribusiness, aerospace, and high technology firms. The entertainment industry will also benefit significantly, even though negotiators were unable to secure everything the industry wanted in the services and intellectual property rights areas.

Economic Market Trends

(April 28, 1995 through May 12, 1995)

Dow Jones Industrials

April 28 Close: 4,321.27
May 12 Close: 4,430.56
Overall Trend: UP 109.29

30-Year Treasury Bonds

April 28 Close: 7.34%
May 12 Close: 6.99%
Overall Trend: DOWN 0.35%

Gold

April 28 Close: \$387.00
May 12 Close: \$383.50
Overall Trend: DOWN \$3.50

Dollar (In Yen)

April 28 Close: 84.20
May 12 Close: 86.70
Overall Trend: UP 2.50

Unemployment

National: 5.8% in April (UP from revised figure of 5.5% in March)
State: 7.9% in April (UP from revised figure of 7.6% in March)
Inland Empire: 7.6% in March (DOWN from 8.4% in February)

Prospects for the Regional Economy in 1995 Look Promising

The tourism industry in the region experienced a recovery in 1994 and the outlook is for a modest strengthening in 1995. Occupancy rates in hotels and motels in the major tourist areas began rising near the end of 1993. By the third quarter of 1994, hotels and motels in the region were reporting their highest occupancy rates since 1990, although this was due in part to dislocations caused by the Northridge earthquake.

Domestic passenger traffic through Los Angeles International Airport was up by 5.1% through August, while the international passenger count rose 3.5%.

International travel should continue to pick up in 1995, although tourist inflows from Mexico are likely to be curtailed by the peso's devaluation and a slowing Mexican economy. Travel from southern California to Mexican destinations is unlikely to be significantly increased by the exchange rate change, since most bookings are denominated in U.S. dollars.

Real Estate Market and Construction

Several positive factors underlie our outlook for continued modest gains in residential real estate sales and construction activity in 1995: 1) The upturn in residential building permits in 1994, coupled with the low level of new housing construction in the previous couple of years; 2) Continued growth in population and household formation; 3) Gradual increase in purchasing power due to growth in employment and income; and 4) Reduced inventories of unsold homes in several areas.

On the non-residential side, little if any improvement is expected in commercial rents and vacancy rates on a regionwide average basis in 1995. The exception could be San Bernardino County, where the pickup in non-residential permit activity in 1994 suggests some firming in the demand for commercial/industrial space.

Major construction projects underway elsewhere in the region, such as light rail, the Disneyland expansion, and the Alameda Corridor, should, however, help to sustain a small increase in non-residential building activity in 1995.

Employment: the Outlook for Jobs

Based on the factors outlined above and the existing EDD data set, we expect total non-farm payroll employment to rise by 1.2% in 1995. This growth rate represents some 69,000 net new jobs, a significant improvement from the decline of 0.5% (-29,000 jobs) experienced in 1994, but still a very modest gain by pre-recession standards.

The region's weighted average unemployment rate edged down from 9.4% (annual average) in 1993 to an estimated 8.7% in 1994. Our forecasts imply an extension of this trend, with the 1995 figure falling to between 8% and 8.5%. By comparison, most forecasts of the U.S. economy put the national average unemployment rate at well under 6% in 1995. Jobless rates in Ventura, Orange, and possibly San Bernardino counties will be below the regional average.

Employment in wholesale and retail trade will grow more rapidly than in 1994, helped by stronger retail sales and the bullish outlook for international trade. The latter should also contribute to job creation in the transportation, communications, and utilities segment of the labor market.

Financial difficulties for a large number of municipalities and agencies stemming from Orange County's bankruptcy filing are likely to constrain job growth in local government to some extent, with the effect probably concentrated in the first half of 1995. However, employment in this sector regionwide is still likely to be up by 1 to 1.5% in 1995.

The bad news on the job front is still in manufacturing, particularly in durable goods. Prospects for this segment of manufacturing will continue to be dominated by employment losses in aerospace and related industries. According to industry analysts, these could range anywhere from 18,000 to 24,000 jobs for the region in 1995.

One of the bright lights in durable goods manufacturing is primary and fabricated metal products, where regionwide employment now totals nearly 100,000, up 2.2% from a year ago.

Non-durable goods will fare better than durable goods manufacturing in 1995, but new jobs will hardly be abundant. Employment growth of up to 1% is likely, concentrated in the second half of the year. Apparel and textiles continue to lead the non-durables are in job growth.

All in all, employment losses in both branches of manufacturing in 1995 (durable and non-durable goods combined) will be smaller than 1994, but not by much: 2.9% (-27,800 jobs) versus 3.2% (-31,400 jobs).

Concluding on a brighter note, the services sector will again be the centerpiece of job creation in the region in 1995. Employment in services is forecast to grow by 3.2%, adding some 56,000 new jobs to the more than 24,000 created in 1994. Business services will likely be the stellar performer, but the labor market should also improve for engineering and management services, educational services, and the motion picture industry.

CSUSB Names Kraus as New Director of Public Safety

By Brandy Flores
Coyote Chronicle Staff Writer

Dennis Kraus is both ready and willing to begin improving his department as he takes on his newest role as the Director of Public Safety at Cal State San Bernardino.

"I'm here to put up. I'm not here to retire. I'm here to try to demonstrate and give back to the community. I want to be the best Director of Public Safety this department has ever had and I want this organization to be the finest in the state," says Kraus.

Kraus is familiar with the campus, having received a bachelor's degree in Criminal Justice in 1980

and a master's degree in Public Administration in 1989 from CSUSB.

He is not only bringing back the knowledge that he gained from CSUSB, but also a wide range of experience. Kraus is returning to the university from the San Bernardino Police Department where he worked for 25 years in various assignments including Area Commander and Watch Commander at the level of Lieutenant.

"I happen to believe, first and foremost, that an individual, myself included, should take advantage of their education, experience, and background and apply it. I'm at the age now where I want to give

back something to the system that gave me so very much and to the community that gave me so very much," says Kraus.

As Director of Public Safety, Kraus believes his job to be one of responsibility for the safety and welfare of all the individuals on campus. This job entails law enforcement, service to the university community in relation to many public services such as crime prevention programs and education, escort services, and car lock-out services. The job also entails disaster preparedness, evacuation of buildings and the campus, security at events, parking enforcement, ride share, and any other law enforce-

ment or public safety issues.

"This is a very good department and all I want to do is continue that and improve upon that if possible," says Kraus.

In terms of improvement, Kraus would like to strengthen the relations between the local police department and the department at CSUSB. "Just across the street is the city..., and if one of our officers calls for assistance I want to make sure that the officers on the other side of the fence know where to go and knows the face that is calling for help or for assistance."

For Kraus and his family CSUSB is home. Kraus' wife, Jan Kraus, also graduated from CSUSB,

and is a middle school teacher in San Bernardino, while both of their sons, Doug and Scott, are both Seniors majoring in Human Resources Management and Accounting.

"I feel that it is very important that the educational environment that I have enjoyed all of my adult life continue. It may sound corny, but the bottom line is that what this university is doing is extremely important to our community, our state, and our nation. We're producing the people that are hopefully going to figure out all of the answers to all of the problems that will confront us," says Kraus.

A Campus Commentary: Do Classes Provide What We Really Need?

By Mathew Piscatella
Coyote Chronicle Staff Writer

How many of us have a Capstone class on our schedule? How many seniors had to plead to add one this quarter in order to graduate? Quite a few. Now, how many of us actually go to those classes on a daily basis, take notes or even pay attention at all? Not many. And finally, how many of us still get A's and B's? Most of us. Last quarter I had the privilege of being enrolled in one of the more infamous Capstones. I went, most of the time, but it wasn't to dutifully cast

my eyes down the twenty-eight rows of PS010 to listen to the lecture (which lasted three class periods) on why more money should be given to welfare. I actually went to read for other classes, check out the sports page and even sleep. I wasn't the only one who had to find other ways to occupy my mind. I think every student who has ever had a Capstone has studied for another class or slept in at least one of them.

Here's the problem. Not only are graduating seniors having a harder and harder time finding Capstone units to add due to a cut in

classes, but instructors are also less willing to add them. I can't blame the instructors for this. They are more frustrated than any of us when it comes to the administration. But what I cannot understand is the purpose for these classes.

There has been talk about removing remedial education classes. At the same time, students are being admitted in greater numbers every year. This is not due to something in the San Bernardino air which causes IQ's to spontaneously rise. Rather, it is simply for the additional revenue.

So, with the expanded pool, should the University expect that every student must be able to write and do algebra before they walk through the hallowed halls of CSUSB? And, if so, should the University then not also expect the intelligence of its students by not forcing Capstone classes upon them?

The Capstones, Special Topics and The Whole Person classes add sixteen units to our general education. This is roughly one full quarter of studies, or about \$659. And for what? So I can know, thanks to

one class, that I should not take lilies to a dinner party in Denmark?

The issue is that if the University continues to admit individuals who may need remedial education, it should also provide the tools for those students to catch up. Further, if the University insists it must cut programs for economic survival, I suggest we seriously evaluate the worth of the such courses. If better economic solutions could be found there would be no impact of denying a student who wants to learn the opportunity to succeed.

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Parents Juggle Schedules and Soccer Practice While In School

By Shannon Burns
Advertising Manager

There are many students who have started families and are now going back to school to continue their education.

I can't speak for the dads on this campus, but I feel fairly competent that I can give a good description of some of the problems facing the moms.

In 1993, I decided to return to school. I was just starting out on my own and had 3 preschoolers. The first obstacle was finding child care. My kids were on the waiting

list at the Children's Center for almost a year.

For the Spring '93 quarter, I toted my kids between my parents and a day care center, which cost \$400 a month, near my home. That's a lot of money for a young (24 at the time) newly divorced, unemployed mom. But money was just the beginning of my new stresses, until I obtained financial aid.

I had to learn about time management. How do I organize my time well enough to accomplish all the things I need to do in one day? I get up early in morning, get myself ready, wake up the children,

get them fed and dressed, and drop them off at the sitter.

I go to 4 classes in a row because I need to squeeze my class schedule as tight as possible. I pick up the kids, maybe go to the store and go home to fix supper and take baths. By 9 p.m.--I'm exhausted, but there's studying to be done, until I drag myself off to bed at 1 a.m.

If I'm lucky enough to squeeze my class schedule into three days a week, I might get some rest. After taking care of the kids on a "day off," I study for a while, fix lunch, study some more, run errands, fix dinner, take baths, study all night

for the next day, go to bed and sleep for 3 hours, and start all over again.

In September '93, my oldest daughter started kindergarten, so I had to pay for child care in the morning, while my other two children went to the Children's Center under a subsidy for low-income families.

Now, almost two years later, my youngest daughter is still in the day care center, my son is in afternoon day care, and my oldest daughter is in school all day. But it isn't any easier now than it was two years ago.

I am presently a student assistant, working part time, going to school full time, and a mother all of the time; it's even harder now to

find time to study. That's why during my first quarter here, I took University Studies 037, where I learned about stress management, test taking, and study skills. This is a fantastic class, and I recommend that students take it.

I am also so glad that the Children's Center is available. Without subsidized child care, I could not go to school. Unfortunately, the center needs more funds in order to accommodate the 80 to 100 children on the waiting list.

I would encourage parents on campus to get in touch with the fraternity for parents, Alpha Omega Kappa, at 880-5234. More information about the WRARC is available at x7203.

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May 14, a Chance to say, 'Gee... Thanks Mom!'

By Brandy Flores
Coyote Chronicle Staff Writer

While the month of May is a pleasant reminder of the closing of the quarter it also brings plenty of stress with midterms, finals, and last minute graduation checks. But in the midst of all this chaos, hopefully none of us forgot the person who has seen us through all of our failures and triumphs--our mothers.

Sunday, May 14, was Mother's Day, and although all of those mothers who have given so much to us should be honored everyday, some of us, at least, took some time out of our busy schedules on Mother's Day to say "Thank you."

Although, at times, many of our mothers have seemed to have added more stress to our already hectic lives, we must remember that they are much more than just our mothers. They are women who have had to play many roles throughout their lives and have been expected to do all of them perfectly.

They have been wives, mothers, and daughters. They have been

either single, married, or divorced, maybe even all. They have worked both in and out of the home. They have been doing all of these things as women. Women who we expect to be superhuman as they struggle throughout all of the difficulties of life and its questions as we all do.

The idea of a "Mother's Day" did not originate in America, but was first celebrated in many European countries. Both the Greeks and Romans held festivals to pay tribute to mothers, and Christians during the Middle Ages honored Mary, the mother of Jesus, with appropriate observances each year. In England, the fourth Sunday in Lent was celebrated as Mothering Sunday, and in Yugoslavia a similar event was traditionally held shortly before the Christmas season.

In comparison with these early European observances, the establishment of a similar holiday in the U.S. is of relatively recent origin. Although many people have been given credit for their contributions to the establishment of Mother's Day, Anna M. Jarvis was most directly responsible for organizing the observance in

the U.S.

It was Jarvis' mother's dream to have a nationwide day in honor of mothers, both living and deceased. So, on May 9, 1907, the second anniversary of her mother's death, Jarvis invited friends to her home in Philadelphia to outline a plan of making her mother's dream a reality.

The following year, on May 10, the second Sunday of the month, church services in which mothers were honored were held in both West Virginia and Philadelphia. Jarvis provided hundreds of carnations, her mother's favorite flower, for each mother and child in attendance.

For years, Jarvis worked diligently to popularize her idea by writing letters to church and business leaders, newspaper editors, members of congress, and to the President of the U.S.

In 1914, President Woodrow Wilson issued a proclamation setting aside the second Sunday in May, "for displaying the American Flag, and as a public expression of our love and reverence for

the mothers of our country."

Meanwhile, Jarvis continued her efforts to make Mother's Day truly an occasion on which children would show their appreciation to their mothers.

Unfortunately, as commercialization began to encroach upon the observance of the day, Jarvis became embittered, and began initiating lawsuits against those seeking profit from Mother's Day.

When her efforts failed she turned away from the world and died in 1948. There is a shrine in her remembrance, located in Grafton, West Virginia, which is open to the public.

Mother's Day should not be looked upon as something that we have to do, but something that we want to do. So, next year, before you mail off that card, send those flowers, or buy that perfume make sure that you are truly showing your mother how thankful you are for her and how much you appreciate her. Your mother should be receiving the best benefits from this holiday and not the businesses.

The following positions are open on *The Coyote Chronicle* Staff:

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Arts Entertainment

Slide into the World of What If...

By Corina Borsuk
Coyote Chronicle Staff Writer

Have you ever asked yourself, What if...? and preceded to imagine what life would have been like if that had happened. Well, now there is a show dedicated solely to exploring What if...?

Sliders is a mid-season replacement series on the Fox network. The premise is very simple, Quinn Mallory (played by Jerry O'Connell of *My Secret Identity* and *Stand By Me*) invents a machine that allows people to travel to alternate earths where things

are not quite the same as they are here. Quinn, his girlfriend Wade, singer Rembrandt and Quinn's college professor, Maximillian Arturo (played by John Rhys-Davies from *Raiders of the Lost Arc*) "slide" through the porthole to an alternate earth. Unfortunately, as is common in television, finding a way to "slide" is a lot easier than finding a way home. Quinn and his friends are destined to keep sliding from one alternate earth to another until they can find a way home. This is where the fun starts.

The writing for this series is a little uneven. Some episodes keep you on the edge of your seat, such as when the *Sliders* encounter an earth where antibiotics were never

discovered. Due to this minor change in historical record, an epidemic is sweeping the earth and people, including Wade, are dropping like flies. Professor Arturo enlightens this alternate earth with the concept of penicillin and they "make a difference" setting the stage for the sliders to become involved in the happenings of the other earths they land in. Less interesting episodes include one where America is ruled by the Prince of the Americas since the American Revolutionary War never occurred.

What is most intriguing about this series is not whether the *Sliders* will "save the day," since invariably they do, but waiting to see what alternate earth the writers will come up with next. So far, they have stimulated viewers with the idea of an earth where women are in charge and men are relegated to domestic work, an earth without nuclear technology, where instead of killer bees they have a spider-wasp, and even a divergent earth where the '60's "Summer of Love" continued on through the '90s.

The acting is also exceptionally good--of course, that may be due to the talents of Rhys-Davies and O'Connell. While Rhys-Davies is known more for his acting in feature films than on the small screen, he seems to be adjusting to the television series format.



Radiohead, Jayhawks

By Brian Lees
Managing Editor

The sophomore efforts of two of today's most critically acclaimed alternative bands, Radiohead and The Jayhawks, are surprisingly quite strong. In many cases, the follow up to a band's successful debut is neither as solid in quality nor as solid in quantity of sales. In this case, both bands not only maintain the creative intensity they had before, but they also turn it up a notch.

Radiohead's latest effort, *The Bends*, features elements of what made their first album, *Pablo Honey*, more than a cult success. The English quintet is comprised of Thom Yorke (vocals, guitar, piano), Jon Greenwood (guitar, or-

gan, recorder, synthesizer, piano), Ed O'Brien (guitar, vocals), Colin Greenwood (bass), and Phil Selway (drums).

There is nothing quite as earth-shaking as 1993's alternative mega hit "Creep," but *The Bends* has its share of both searing rockers and haunting acoustic ballads.

The album opens with the industrial-sounding "Planet Telex," followed by the politically-charged title track. Next are two pretty ballads, "High and Dry" and "Fake Plastic Trees," driven by slow, steady rhythms and succulent acoustic guitars. The first side closes with the metallic "Bones" and another acoustic ballad, "(Nice Dream)."

Other highlights on the second side include "My Iron Lung" and "Bullet Proof...I Wish I Was," a

"Butler," "Mousetrap" Do Repertory

From News Services

Nothing like a bit of murder, mystery, intrigue and some pretty farce-fetched comedy to wind up Cal State, San Bernardino's 1994-95 theatre season, which features its last two productions in repertory.

"What the Butler Saw," by Joe Orton, and Agatha Christie's classic, "The Mousetrap," will open May 19 and 20, respectively.

Jim Taulli, who teaches part-time at Cal State Fullerton, will guest direct Orton's farce, "What the Butler Saw," which is not recommended for children.

All the trouble begins, says Taulli, when Dr. Prentice, the director of a psychiatric institution, "makes a foul attempt at seducing a prospective employee" named Geraldine. Prentice is played by Ryan S. Peters and Geraldine by Heather Eileen Kenealy.

From there everything breaks down into a maze of mistaken identity and romantic misconduct that catches the naive Geraldine entirely

off guard. The story ends up a humorous comment on morality, mental illness and the middle class.

Agatha Christie's "Mousetrap" was first done on radio for the 80th birthday of Queen Mary in 1947. Seen by more than 10 million Londoners since it originally opened 33 years ago, "The Mousetrap" is the longest running play in all of theatre history.

It's after she inherits Monkswell Manor that Mollie Ralston, played by Heather Grace Hoglund, decides to keep the mansion and convert it into a guest home. But her very first guests are unusual at best, and when Monkswell is besieged by a terrible snow, the knowledge that a murderer is in the midst becomes the only fact about which anyone can be certain.

"It's the old kind of cozy detective story," says Cal State professor and director Amanda Sue Rudisill, "where the environment plays a huge part in what is going on."

The house itself, she explains,

becomes a kind of character. And in London, adds Rudisill, so valuable has been the tradition of keeping the murderer, or murderess, or murderers a secret, that cab drivers there will tell their customers just who committed the bad deed if a tip is judged insufficient.

"What the Butler Saw" runs May 19, 21, 25 and 27, and June 3, 9 and 11. The May 21 and June 11 shows are Sunday matinees at 2 p.m.

"The Mousetrap" runs May 20, 26 and 28, and June 2, 4, 8 and 10, with the May 28 and June 4 shows as Sunday matinees at 2 p.m.

Curtain time for evening shows of both productions is 8:15 p.m., and both shows are staged in the University Theatre in the Creative Arts Building.

General admission is \$8, senior citizens and CSUSB alumni with an association membership card are \$5, and students are \$3. For more information call the Cal State Theatre Arts Department at (909) 880-5884.



Pictured Left to Right: Vint Shurtliff, Heather Grace Hoglund (Agatha Christie's "The Mousetrap"), Heather Eileen Kenealy, Rob Foley, and Steve Robles (Joe Orton's "What the Butler Saw"), all part of the Spring Repertory.

Give Strong Sophomore Efforts

gorgeous ballad that is arguably not only the best track on the album, but is also one of the best songs of the year.

The consistent mix of vibrant, interesting songs with beautifully crafted soundscapes and fascinating lyrics makes *The Bends* one of the finest releases of the year.

The latest effort from Minnesota's The Jayhawks, *Tomorrow the Green Grass*, also features some familiar elements from their first album, *Hollywood Town Hall*. But the rockers from the Land of 10,000 Lakes have changed their style slightly with a change in their lineup.

Drummer Ken Callahan has been replaced by piano and organ player Karen Grotberg. Mark Olson (vocals, acoustic and electric gui-

tars), Gary Louris (vocals, electric and acoustic guitars), and Marc Perlman (bass) remain, and newcomer Don Heffington serves as a part-time drummer.

The result is a slightly more country-tinged sound that offers a complex texture of piano and strings added to solid guitar work and pleasant common-man vocals.

The Jayhawks are usually at their best with slower songs like the opening track "Blue," or others like "Miss Williams' Guitar," "Two Hearts," and "Nothing Left to Borrow."

Occasionally, The Jayhawks stray from their carefully crafted format. The results are somewhat disastrous. The closing track, "Ten Little Kids" is a poor experiment in high-frequency feedback that makes

the band appear more than just out of place--it makes them appear as rather dorky "guitar noise" wannabes.

Nevertheless, The Jayhawks survive these few disasters and produce an album with every bit as much tenacity as their first, making it one of the better and more refreshing releases of the year.

The sophomore efforts of both of these bands are not only considerably better than their debuts, but they also are a good sign of things to come. *The Bends*, on Capitol Records, and *Tomorrow the Green Grass*, on the Warner Brothers subsidiary American Records, are currently available in most music stores.

Recent Releases from PolyGram Distribution Offer Mixed Bag

By Brian Lees
Managing Editor

The following are categorical reviews of recent or upcoming releases sent to *The Coyote Chronicle* by the PolyGram Group Distribution company.

COLLEGE ALTERNATIVE

Happy Days, Catherine Wheel (Fontana-Mercury labels)

Catherine Wheel takes a slightly harder edge with its latest album *Happy Days*. The results are a band that truly knows how to rock and maintain a fresh mix of instrumentation and lyrics.

The album begins with the intriguing "God Inside My Head" and rocks on with tracks like "Waydown," an ode to downward emotional spirals, and the strident "Empty Head."

Keeping the mix fresh is the organ-drenched "Heal" and the harmonica-laced almost ballad-like "Eat My Dust You Insensitive F[***]."

The second side heats up with searing rockers like "Shocking," "Judy Staring at the Sun," and "Hole," interspersed with melodic wonders like "Love Tips Up" and "Fizzy Love."

Although Catherine Wheel is far from being an alternative legend, *Happy Days* provides the band's faithful cult following and true connoisseurs of the college alternative scene a tasty treat of steady, rocking, interesting songs.

Happy Days will be in stores June 6.

THRASHER RAP

Stacked Up, Senser (A&M-Ultimate labels)

The marriage of thrash and rap is nothing new. The Beastie Boys hit the top of the pop charts in 1987 with a similar formula. But unlike Senser, the Beasties have never quite captured a sense of contemporary issues.

Senser formed 6 years ago in South London, England as a thrash metal band consisting of guitarist Nick Michaelson, bassist James Barrett, and vocalist Kerstin Haigh. The music has evolved significantly with the addition of rapper/percussionist Heitham Al-Sayed, drummer John Morgan, DJ Andy Clinton, and technical wizard Haggis.

The album ranges from the thrashing opening track "States of Mind" to the smooth, hip-hop sound of "Peace." Other highlights include "Switch," "Age of Panic," "Eject," and "No Comply."

Although I am not particularly a fan of this type of music, *Stacked Up* is definitely appealing to mainstream alternative musical senses. The lyrics are intelligent, the music consistent, and the rapping clear and intense.

Stacked Up, which has already enjoyed mega success on the British indie charts, is currently in stores.

HARD CORE PUNK

Son of Filth, Die Cheerleader (London-Human Pitbull labels)

Die Cheerleader is billed as the "latest find from Henry Rollins' Human Pitbull

Records." Since the Henry Rollins Band is one of the most unusual, innovative acts in music, my expectations for Die Cheerleader were high. Unfortunately, I was mostly disappointed.

Basically, Die Cheerleader is another loud European hard core punk band that drowns semi-political, semi-sexual lyrics in semi-melodic noise.

Despite being somewhat disenchanted with Die Cheerleader's incessantly annoying style, I was able to find a few bright moments worth mentioning.

The instrumentation is at its best on tracks like "Starsucker," "Choke Cherry," and "Remember Zelda," which all seem a little clearer and more comprehensible than the rest of the album.

The lyrics of "A Case of Bad Face," "Disease or Accident," and "Washington D.C." are at least somewhat intellectually stimulating, even when they persistently over-utilize repetition of key phrases and the "f" word.

Nevertheless, *Son of Filth* is a mostly disappointing exercise in hard core punk experimentation. For devout fans of this genre, the real thing (Henry Rollins himself) is better than cheap imitations like Die Cheerleader.

COUNTRY POP/ROCK

Every Silver Lining Has a Cloud, Julian Schnabel (Island label)

With the voice of country legend Johnny Cash and the vocal style of rock legend Van Morrison, Julian Schnabel merges unique

vocals and lyrics with a familiar musical sound.

The instrumentation on *Every Silver Lining Has a Cloud* sparkles everywhere, ranging from acoustic, country-flavored ballads to light-rocking pop songs.

Schnabel chooses interesting subject matter to marry to his clear instrumentation. The messages are simple and there are no hidden enigmas to search out.

Highlights include "I Tried," an introspective look at the different victims of divorce, "Juan Belmonte," an ode to a retired bullfighter, "Immigration Song," a song about love across international boundaries, "It's Great to Be Nine," a reflective look at the innocence of childhood, and the closing acoustic guitar track "Apartment No. 9."

Schnabel's biggest weakness is his inability to write consistent, intelligent lyrics for the sensitive subject matter he addresses. One song in particular--"If You Leave, Don't Come Back"--is just a repetition of the title 25-30 times over a span of 3 minutes and 35 seconds.

Nevertheless, *Every Silver Lining Has a Cloud* is very pleasing to the ear and its flaws are forgivable in the face of its overall feel.

(Coming up next issue: reviews of the latest releases from The Orb, The 6ths, Tricky, and others)

Catch PolyGram artists The Cruel Sea (May 23 at The Troubadour in LA) and The Orb (June 15 at the American Legion Hall in LA) in concert.

"Panthers" a Cheap Imitation of the Real Black Panther Movement

By Angela Patterson
Coyote Chronicle Staff Writer

"Panthers" is a controversial movie written by Mario and Melvin Van Peebles.

"Panthers" deals with the Black Panther Party, a political movement which began in the late 1960's. It was a party organized as a community watch program to stop police brutality against blacks.

The party evolved into an organization that instilled positive values in the black community, and fought political, social, and economic oppression of blacks. The symbol originated in Alabama when black men organized a clandestine organization to oppose the Ku Klux Klan. Subsequently, the Panther symbol was adopted by Huey P. Newton and Bobby Seals in Oakland, California with the motto, "Defend Yourselves".

I enjoyed the movie because it gave me a better insight into the Black Panther movement. "Panthers" showed how the movement began, what it was about, and the major aspects of the movement.

"Panther" stars Marcus Chong, Courtney Vance, and Kadeem Hardison. The movie begins by showing how kids were getting run over at a street corner in Oakland California. The government refused to put up a streetlight at this corner despite all of the young kids that were victims of cars not stopping for them; therefore, the people of this particular area of Oakland got together and marched to protest for a streetlight. The march caused a riot with the police resulting in many of the community members being put in jail. When the Black Panthers were released from jail, they

decided to be the spotlight themselves.

People thought the Black Panthers were a gang or communists, but they weren't. It wasn't about killing cops, it was about defending themselves.

Marcus Chong was remarkable in portraying Huey P. Newton. A very significant scene was actually the first scene where the Panthers put their world into practice. The Panthers were on what was called "Panther Patrol," which is when they referred to themselves as police inside the police.

Many critics didn't give the movie good reviews. Many former Panthers felt the movie was full of lies. When I spoke with a former Panther, he felt the movie was just alright. He wasn't happy about how the movie was produced, but he also wasn't greatly disappointed with it either.

The former Panther also felt the movie was not a "true and accurate envy of the movement; though a lot of details were true, it was very much Hollywoodized." He implies that it disillusioned the Black Community because the Panther legacy is basically gone.

When I also saw an interview with Bobby Seals, he said that the movie was about 95% false, and that he is working on a screenplay of his version of the Panther movement.

In conclusion, I would recommend the movie, especially if you don't know anything about the Black Panther Party; but I'll also recommend for you to keep your eyes open for Bobby Seals' version of the movement, because I am.



Meg Ryan(Kate) and Kevin Kline(Luc), star in 20th Century Fox's "French Kiss"

"French Kiss" is Absolutely Delectable

By Audra D. Alexander
Editor-In-Chief

When Kate's fiancé falls in love with a beautiful French woman, and breaks up their relationship, she follows him to Paris to win him back. Suddenly, Kate finds herself with no money, no passport, and no way of getting her fiancé back.

Meg Ryan and Kevin Kline star in a romantic, but slightly slow moving, film entitled, "French Kiss".

Kate encounters a first class thief, played by Kline, who promises to renew her fiancé's love for her, but has ulterior motives.

I thought the movie was adorable--not Oscar® material--but adorable nonetheless. Ryan gives a great performance in any effort, and Kline has the French accent down to the "oui." No wonder, seeing as he studied the

language for several years.

If you've ever been to Europe, or even seen decent pictures, you'll need to see "French Kiss" just for locale's sake. The scenes shot near the Champs-Élysées serve deserving tribute to Paris' magnificence. But the most enticing shots are filmed in Cannes, home of posh hotels and pricy shops. If you've ever been to Cannes, you'll recognize the one thing California doesn't have--clear air!

Among the funniest scenes are the lessons on the irresistibility of all French women, which of course is true, in which Luc details the ability to pout. Trust me--if you can't pout, you're not French.

Ryan and Kline seem to lack realistic compatibility, but their performances singly are worth the ticket price. And the myth about real French kissing? It's true.

SPORTS

Coyote Softball Ends Season in Third Place

By Kalen Hayter
Coyote Chronicle's Staff Writer

The Coyote Women's Softball team ended their season Saturday, April 29th, losing both ends of a double-header to CCAA League Champion, Cal State Bakersfield. Prior to Saturdays games, the Coyotes traveled to Dominguez Hills on April 26th, where they split a double header with the Toros. The Coyotes finished third overall in conference play behind number one Bakersfield and second place Cal State Dominguez Hills.

Against Dominguez Hills the Coyotes raced to a seven run lead by the third inning. Dominguez Hills answered in the fourth inning by scoring four runs. Both teams were scoreless until the seventh inning, when the Coyotes scored an insurance run. Dominguez Hills couldn't rally and the Coyotes cruised to the finish line, winning 9-5. San Bernardino unloaded for eleven hits and committed no errors, to the Toros nine hits and five errors. Leading hitters for San Bernardino were DH Jamie Muha, who collected a double and three R.B.I.'s and freshman 2B Wendy Hellerud who also had three hits.

In the night cap, things turned sour. The Coyotes took a nap, put their bats to rest and the runs could have only come in their dreams. It was a turnaround from the first game in that the Coyotes didn't score. At all. San Bernardino had only four hits to Dominguez's eight. On the positive side, the Coyotes committed only two errors.

With a blow-out win and a sub-par performance loss, the Coyotes brought their season series against Dominguez Hills to a 3-3 standing.

On April 29, San Bernardino

played host to Cal State Bakersfield. Once again, the show was on. Would this double-header turn out to be another episode where the "falling-boulder" and "spring-loaded-birdseed-traps" backfire onto "Wiley"-Coyote and his persistent efforts to catch the Roadrunner?

In the opening game of the double header, both teams held their ground, protecting the bases from would-be scorers with great defense. It wasn't until the top of the seventh inning when the "Beep-Beep" of the Roadrunner sounded, as thirdbaseman Terri Burns of Bakersfield scored the only run of the game. The Coyotes attempted to catch the 'Runners in their last at bat, but their luck ran away, leaving behind a cloud of dust. The final score: Coyotes 0 - Roadrunners 1.

The second game was a complete turnaround for both teams as the Coyotes and Roadrunners combined for 25 hits and 18 runs.

Bakersfield started the second game where they left off, scoring one in the first inning. The Coyotes started where they left off as well, being held scoreless until the fourth. The third inning brought two more Roadrunner runs. The Coyotes answered loudly, scoring four times in the bottom of the fourth.

But Bakersfield wouldn't allow the Coyotes to hold the lead, as they scored twice more. The Coyotes scored twice and retook the lead from Bakersfield. The experience and determination of Bakersfield began to show, as they scored once to tie up the ball game in the top of the seventh inning. The

game went into extra innings.

The Roadrunners sped away scoring six more runs in their half of the extra frame. Unfortunately, the Coyotes ran out of gas and this episode had "The End" written all over it. The final score of the second game was 12 to 6 in favor of Bakersfield.

Carol Schreiner, Jamie Muha, and Wendy Hellerud combined for six of the Coyotes 11 hits. Muha and firstbaseman Kelli Munoz each scored twice.

The losses to Bakersfield ended the season for the Coyotes. Although it ended on a low note, San Bernardino had a season full of highs, including a split with CCAA Conference Champion Bakersfield. Against cross-town rival U.C. Riverside, Cal State won five times and tied once during the season series. Five players were named to the All-Conference teams. Placed on the First Team were Senior firstbaseman Kelli Munoz, Junior outfielder Carol Schreiner, and two freshmen: utility player Candi Carlton and designated hitter Jamie Muha. Freshman outfielder Wendy Hellerud was placed on the second All Conference team.

The Coyotes ended the season with an overall record of 30-23-1, which was good enough for third place.

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**Road Trips hits
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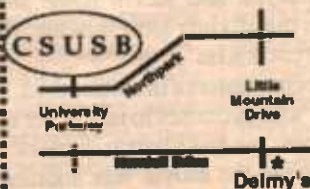


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Coyotes in the Spotlight

CAROL SCHREINER

Carol Schreiner has been selected as an athlete in the Coyote Spotlight.

Carol is a Junior Outfielder on the Coyote Women's Softball Team. Carol has played centerfield for Cal State this season, doing an outstanding job helping the team defensively.

Offensively, Carol is also a force, leading the team in hits with 61 for the season, including 5 doubles, 3 triples and a homerun. She is third on the team in RBI with 19 for the season. Carol's overall batting Average is .330 and has a slugging average of .405. Against Bakersfield in the final game of the season, Carol had 3 hits, 2 for doubles, and an RBI.



Carol will return for her final season next year as a senior for the Coyotes.

Road Trips with The Canuck and The Paisan. The Saga Begins.

Rancho Cucamonga Quakes Shake the House Down

By Christopher Malone and
Mathew Piscatella
Coyote Chronicle Staff Writers

Rising above the surrounding vineyards of Rancho Cucamonga lies the crown jewel of the California League. Home of the Rancho Cucamonga Quakes and only fifteen minutes from CSUSB, the Epicenter offers a getaway for the stressed-out student and faculty member. The Quakes are ranked fourth in attendance of all the minor league teams in the United States and their park has gained national attention. The Epicenter was named one of *Baseball Weekly's* top 100 places in baseball and has even been host to an E.S.P.N. national broadcast.

Epicenter usher Jamie Newton describes why the stadium is so popular with baseball fans from all walks of life. "There is a good feeling here. This is a real sports area and people really like to get involved."

Major League attendance is down 20-40 percent and even the



Fans enjoy a Quakes game at the Epicenter on May 10.

purest of baseball fans are having a hard time going back to the big league parks. In comparison, the Quakes attendance has grown ten

percent so far this season. The Quakes have tried to bring back the spirit of the game and in turn has brought the game back to the fan.

The employees are quick with a smile and are always there to help. With fireworks exploding and Tremor, the Quakes' mascot, dancing on the dugouts, kids always have something exciting to watch. The ushers are constantly helping parents with kids and on occasion help a lost soul rediscover not only his seat but also his love for the game.

With the sound of salary caps, revenue sharing and possibly another strike emanating from the major leagues it is comforting to know not all of base-

ball has been tainted.

The Quakes are the defending California League champions and have many promising young players. Derek Lee, "Moose" Mowry and pitcher Bubba Dixon are among the featured players in a cast of rising stars playing for Rancho Cucamonga. But no matter if the home team wins or loses, the fans always come out ahead.

Getting There from CSUSB: Take Int. 215 north to Int. 15 south. Take Foothill exit, turn right. Left on Rochester to park.

Tickets: \$3-\$6. Info: (909) 481-5252

"Road Trips" will be back next issue. Until then, you'll see us in the rear view mirror.

Coyotes Look to Rebound After Untimely Losses

By Christopher Malone
Coyote Chronicle Staff Writer

The Cal State San Bernardino Coyotes are trying to rebound from an excruciating two weeks of hard fought baseball. The Coyotes', who were in the hunt for first place two weeks ago have run out of gas. With only two wins in their last ten games, the Coyotes' are desperately fighting for a .500 record. It looked to be the fault of the coaching, however, looks can be deceiving. The Coyotes' have fought hard all year and do not seem to have the energy to finish the year.

It is evident through the latest losses to U.C. Riverside and C.S.U. L.A., who the Coyotes have beaten for a combined six wins in nine games, shows that the Coyotes' used all they had this year to fight off their opponents. The Coyotes' are a combined 24-26 at press time, after gnawing out a two to one win against Cal Poly, Pomona. The Coyotes' have two games left this season and both of them are against Cal Poly. Hopefully, with some great pitching and hot hitting the Coyotes' will win their last two

games and finish with a .500 record (26 wins-26 losses).

Jason Llorens and Chris McMillan continued their torrid hitting, raising their averages to .369 and .333, respectively. The Coyotes' have had fine production from the middle of their line-up this season. Chris McMillan, Steve Ogden and Eddie Hernandez had a combined 109 R.B.I.'s in a 129 games and have 26 of the Coyotes' 43 total homers. The Coyotes' team, as a whole, have a combined .291 average in 49 games and after these last two games could possibly have a combined average of .300. This is a vast improvement from the .272 average the Coyotes' had last season. The pitching this season has dropped their E.R.A. from 6.20 last year to an E.R.A. that should be around 5.50 this season. Bobby Ray (3-0) has had an impressive year, winning his fourth straight game against Cal Poly, Pomona and lowering his E.R.A. to 3.95. The Coyotes' staff has been led all season by Mike Castello (2-2, 3.26 E.R.A.) and Jim Allen (5-5, 3.93 E.R.A.).

With the end of the season just around the corner, that being Satur-

day, May 13, the Coyotes' are just trying to salvage what is left of a magnificent season. They had a promising year this season and should feel proud of their efforts put forth in this grueling 52 game season. They have many returning players next season but many of them are not starters from this year's line-up. Next year the Coyotes' will lose 8 seniors--3 starting pitchers and 5 very productive hitters. The coaching staff has their work cut out for them in trying to reproduce this season's successes. Hopefully, with lots of hard work the Coyotes' will step all over the Highlanders on their way to first place, and eventually, the C.C.A.A. championship.



Quakes' mascot, "Aftershock", signs autographs before the game.

Coyotes in the Spotlight

GARY FRANK

Gary, an outfielder on the Coyote Baseball team, has been selected as an athlete in the Coyote Spotlight.

Continuing a highly successful season, Gary has compiled a 26-game hitting streak and has hit at a .600 average for the last three games. For the season, Gary is hitting .378 and, as of last week, was notched at third in the CCAA in batting average.

With one game still remaining in the season, Gary has already broken the school record for most hits in a season by pounding out 68.



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¡¡¡Bienvenidos... a la Celebracion Cinco de Mayo !!!

By Victoria Besedin
Coyote Chronicle Staff Writer

The Student Union Courtyard echoed with the songs and dances of the soul of the Mexican American May 3.

"I didn't know it was a Cinco de Mayo celebration. As I walked from class, I heard this wonderful music. It attracted me," said student Natalie Arter.

Brilliantly costumed dancers of all ages from the Ballet Folklorico de Guadalupe of San Bernardino entertained the audience of over 100 students at a time during the day.

Many students, including Maria Perez, clapped to the music, music which represented the Mexican defeat of France. "They are like the

folklorico dancers at my old high school," Perez said. "I should go back and see them perform, too."

Several clubs on campus such as the Latino Business Leaders Association and MEChA sold taquitos and Mexican food plates.

The regular Wednesday vendors sold trinkets, incense, pictures, jewelry, ethnic clothing, and crafts, adding to the Cinco de Mayo celebration's authenticity.

Several local elementary schools visited the festival, including Monterey Elementary School and children of students on campus. Children participated in the pinata contest and fought for the candy after.

The club, Los Amigos sold tostadas. President Gilberto

Martinez said, "We are raising money today for our own student coffee house and Latin American poetry night on May 15."

Raquel Mendoza, an active member of Los Amigos, said, "Everyone has been very supportive of us."

Lupita Valdez, another active member of the club, thought the day had been successful.

When the last dancer left the courtyard, some students remembered the tunes and tapped their feet. Some students may have understood the soul and spirit of a people who celebrated a rare victory over European conquerors.



Alfred Zavala displays his 1941 Chevrolet with the "original body and motor".

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Mariachis de Los Alacranes dancers perform for the Cinco de Mayo celebration, May 4.



Lead Vocalist Eva Ortega sings for an enthusiastic crowd at Cinco de Mayo in the Student Union Courtyard.

An Invitation From ASI

By Brenda Gazzar
Special to the Coyote Chronicle

All students from CSUSB are cordially invited to attend the 1995 annual Associated Students Incorporated Transition Dinner on Friday, June 2. The transition dinner will recognize those officers and students who have served Associated Students this year, and those who have been elected to serve as officers and board members for the

upcoming year. Many key administrators have also been invited. The dinner will be held at Shandin Hills Golf Course in San Bernardino and cocktails will begin at 6:00 p.m., dinner at 7:00 p.m., and awards and transition at 8:30 p.m. Suggested donations of \$10 will be accepted and put towards the Associated Students Inc. Scholarship Endowment Fund. Please R.S.V.P. at (909) 880-5932 as soon as possible. Seating is limited.

Financing Options to be Discussed

From News Services

Area businesses can learn about new U.S. Small Business Administration (SBA) loan programs on Thursday, May 18, at the Orange County Small Business Development Center (SBDC) in Santa Ana.

SBA and banking personnel will discuss the new LowDoc financing, as well as the existing Guaranty loan programs. LowDoc simplifies the application process and

receives a rapid response from SBA loan officers. Business counselors from the SBDC will also discuss the range of services available through the Center.

The program is scheduled from 4 p.m. to 6 p.m. at 901 East Santa Ana Boulevard, Suite 108, in Santa Ana. The cost is \$10. Pre-registration is recommended by calling (714) 647-1172.

SBA's programs are offered on a non-discriminatory basis.

ASI Report

By Victoria Besedin
Coyote Chronicle Staff Writer

Linda Cornwall resigned as graduate representative from the Board of Directors and Marcus Duke replaced her. German Garberoglio was appointed to the ASI Personnel Committee. Pernella Sommerville was appointed to the ASI Finance Board.

The revised ASI position paper on remedial education was complete, with editorial changes. The paper will be sent to other CSU's and trustees. ASI approved the personnel policy on military leave.

Vice-President James Lai informed the board that the weight room and swimming pool in the Coussoulis Arena are now open for student use. The pool is open from 4 to 6 p.m. Monday through Friday and from noon to 2 p.m. Monday, Wednesday, and Friday. The weight room hours are Monday, Wednesday, Friday 11:15 a.m. to 1:15 p.m., Monday through Friday 5 to 10 p.m., and from noon to 2 p.m. Tuesday and Thursday.

Assemblyman Brett Granlund's visit for May 5 was canceled. Education representative Paul Castillo was named Outstanding Student for Rehabilitation Counseling. John Livacich announced that the End of the World Party will be June 1. Vendors and music bands will be present during the day and the cost of the event should be about \$10,000, with a \$4,600 return.

Money made from the environmental chair's tee-shirts sold on Earth Day was stolen and a police report was made.

Unallocated funds are \$68,558.46. \$600 was contributed to the Health and Safety Programs and Publicity to co-sponsor the Health Fair, which was held May 9, 10, and 11, with the Health Center.

Taylor Explores Diversity Issues

From News Services

Relationships among diverse populations at a university and its surrounding community are the concern of Dr. John Taylor, an Arizona educator who will address this topic May 18 at CSUSB.

As the dean of the College of Education at the University of Arizona at Tucson, Taylor has a record of developing hiring strategies for bilingual faculty, recruiting and retaining minority students and developing community outreach partnerships. He will speak to his experiences at 7 p.m. in University Hall Room 106.

Taylor has been a professor at the University of Illinois at Urbana-Champaign and he also taught at Stanford University, the University of San Francisco and Merritt Community College. A former research associate for the U.S. Department of Education, Taylor is known for his expertise in teacher education.

Workshop Provides Tips on How to be Street Smart

By Victoria Besedin
Coyote Chronicle Staff Writer

The Women's Resource and Adult Re-Entry Center and Associated Students Incorporated presented a self defense lecture and training session on May 10.

Spanline Dixon from Citizen's Organization for Personal Safety in Alta Loma used student volunteers from the audience and statistics to demonstrate ways men and women

can protect themselves against parking lot crimes and rape.

She offered suggestions through the scenario of walking to the car alone after classes:

- Step one: Keep car keys in hand.
- Step two: Look under and around the car, checking for any hidden trouble.

- Step three: Look in the front and back seat and be aware of the environment.

- Step four: Enter the vehicle and

lock the door before buckling up and starting the engine.

- Step five: Put purses and backpacks on the floor, not on the car seat.

Dixon said that "bumper crimes at ATM machines are becoming common." She advises victims of such crimes not to get out of the vehicle, but to keep the right foot on the accelerator and only roll down the window half an inch, and suggest working out the problem in a

lit, populated area, or anywhere more comfortable.

"The person at fault probably has other intentions in mind for the potential victim," Dixon said.

"You are responsible for your personal safety. Fear is what can make you a victim,"

Whenever something suspicious happens in a crowded place, yelling "help" may not get attention. "Fire" is a good word to scream, and a potential mugger or rapist may go away if too much attention is given.

If someone approaches you in a threatening way, ask them what they want. Dixon said to give them what they want, and added that "there is nothing that we own worth dying for."

In the United States, there are 132,000 cases of rape reported each year, and about 8 to 10,000 cases are unreported. Rape is a violent crime of power, control, humiliation, and degradation. The rapist does not see the victim or potential victim as a human.

"Once the level of violence increases, you have two decisions: fight or flight," said Dixon.

Various procedures of self defense such as gouging the rapist's or troublemaker's eyes out, elbowing, spraying with pepper spray and or mace, grabbing the male testicles, and tricking the criminal with verbal tactics were discussed.

"The Rodney King beating was one of the catalysts for the conversion to pepper spray, and some police officers speculate that the beating could have been avoided if pepper spray had been used right away," said Dixon.

In March of 1994, pepper spray was legalized for citizen use. After the lecture, a pepper spray and mace certification class was offered for \$18 for students and \$36 for non-students.

The class was based more on the red pepper spray because mace not had proven as effective on the containment of people under the influence of drugs and alcohol.

Promoting personal safety is essential for a relatively safe campus.

"Be aware of your surroundings, trust and listen to your instincts, and think," said Dixon.

C.O.P.S. are available to do workshops upon request. Contact the Women's Resource and Adult Re-entry Center at 880-7203.

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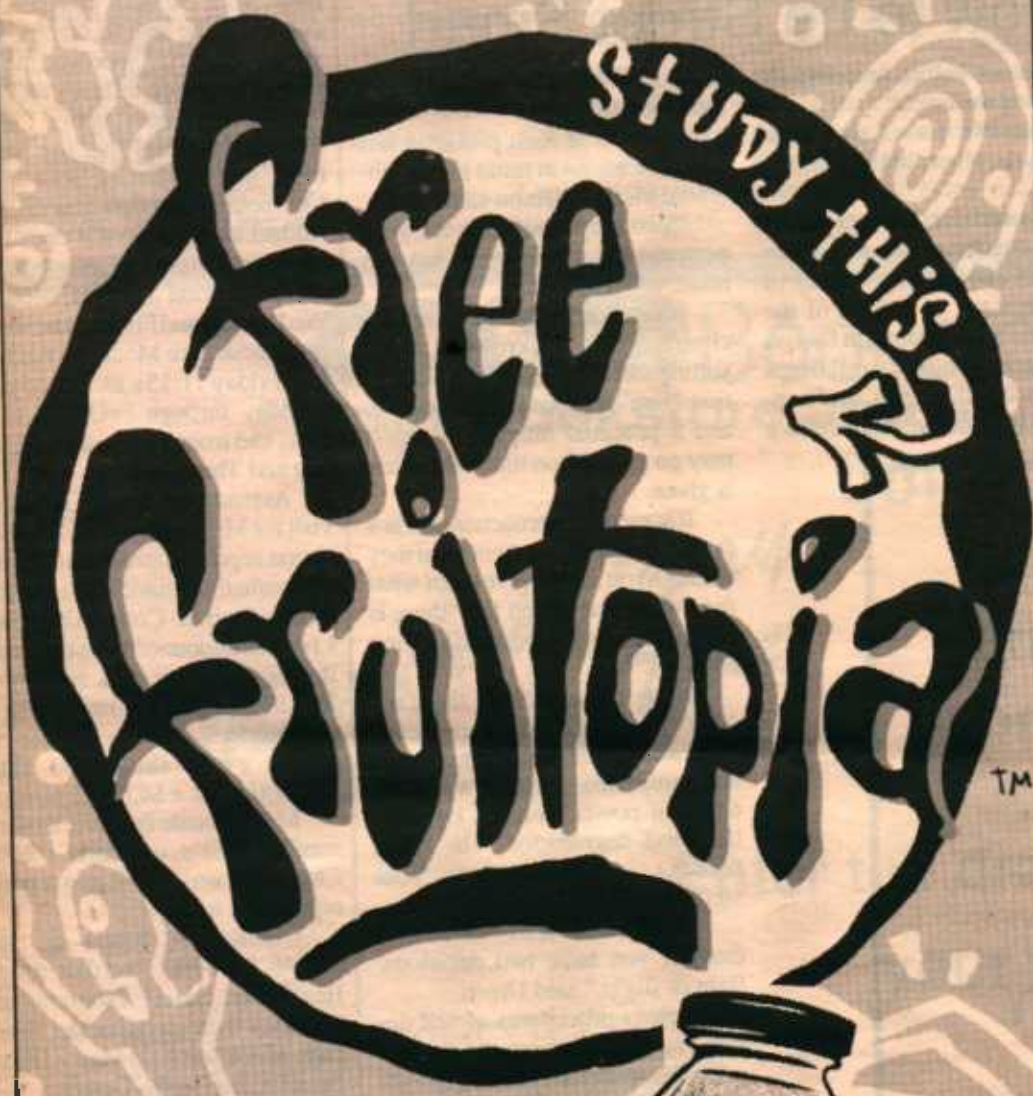
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CAMPUS CALENDAR

Continued from page 2

8:15 p.m. Free.

WORKSHOP: Designing a Winning Resume with Paul Esposito, Jr. Coordinator, Placement Services, Career Development Center. **CAREER**, 12 Noon - 1 p.m. Free to students and CSUSB Alumni Assn. members.

Wednesday, May 24

MULTICULTURAL MOVIE NIGHT- "Tora! Tora! Tora!" MCC, 1 p.m. & 5 p.m.

WORKSHOP: Buying or Upgrading a Computer System with Wayne Johnson from Human Computers. **JB-252**, 12:30 p.m. - 1:30 p.m.

FACULTY MUSIC RECITAL: John Gates & Friends. RECIT, 8:15 p.m. General Admission: \$6.00; Students, Seniors and CSUSB employees: \$4.00.

TALENT SHOW. Sponsored by Cultural Planning Committee. **SUEC-C**, 8 p.m. - 10:30 p.m.

Thursday, May 25

WORKSHOP: Professional Business Etiquette with Sharon Gehringer, State Farm Insurance Companies. **CA-REER**, 1:30 p.m. - 2:30 p.m. Free to students and CSUSB Alumni Assn. members.

WORKSHOP: Using Computer Resources at CSUSB. With Chani Beeman, Ian Jacobs, Ed Thomson, & Dr. Tapie Rohm. **SYC**, 12:30 p.m. - 1:30 p.m.

Friday, May 26

WORKSHOP: Microsoft PowerPoint Presentation Software. Presented by

Ted Colt. **JB-122**, 12:30 - 2 p.m.

CONCERT: CSUSB WIND ENSEMBLE. Luis S. Gonzales, conductor. **RECIT**, 8:15 p.m. General Admission: \$5.00; Students, Seniors and CSUSB employees: \$3.00.

Tuesday, May 30

ACCOUNTING ASSN. PANEL DISCUSSION: First Year Out. Former CSUSB students discuss professional life one year after graduation. **HP-124**, 4 p.m.

FEMINISTS FOR ACTION. Regular meeting. **WR&ARC**, 9 a.m. - 10 a.m.

BROWN BAG LUNCH LECTURE SERIES: "Science: Who Says It's Just For Men?" with Joan Fryxell, PhD. **WR&ARC**, 12 Noon - 1 p.m.

CONCERT: CSUSB JAZZ ENSEMBLE. Andy Cleaves, director. **RECIT**, 8:15 p.m. General Admission: \$5.00; Students, Seniors and CSUSB employees: \$3.00.

FUTURE TEACHERS CLUB. Regular meeting. **SYC**, 6 p.m. - 8 p.m.

Wednesday, May 31

PRIDE NIGHT COFFEEHOUSE. **WR&ARC**, 7 p.m. - 10 p.m.

SENIOR MUSIC RECITAL: Laila Baitgalvis, piano. RECIT, 8:15 p.m. Free.

VIDEO PRESENTATION: "Job Search Preparation", "Successful Interview", & "Negotiating the Job Offer." **CAREER**, 2 p.m. - 3 p.m. Free to students and CSUSB Alumni Assn. members.

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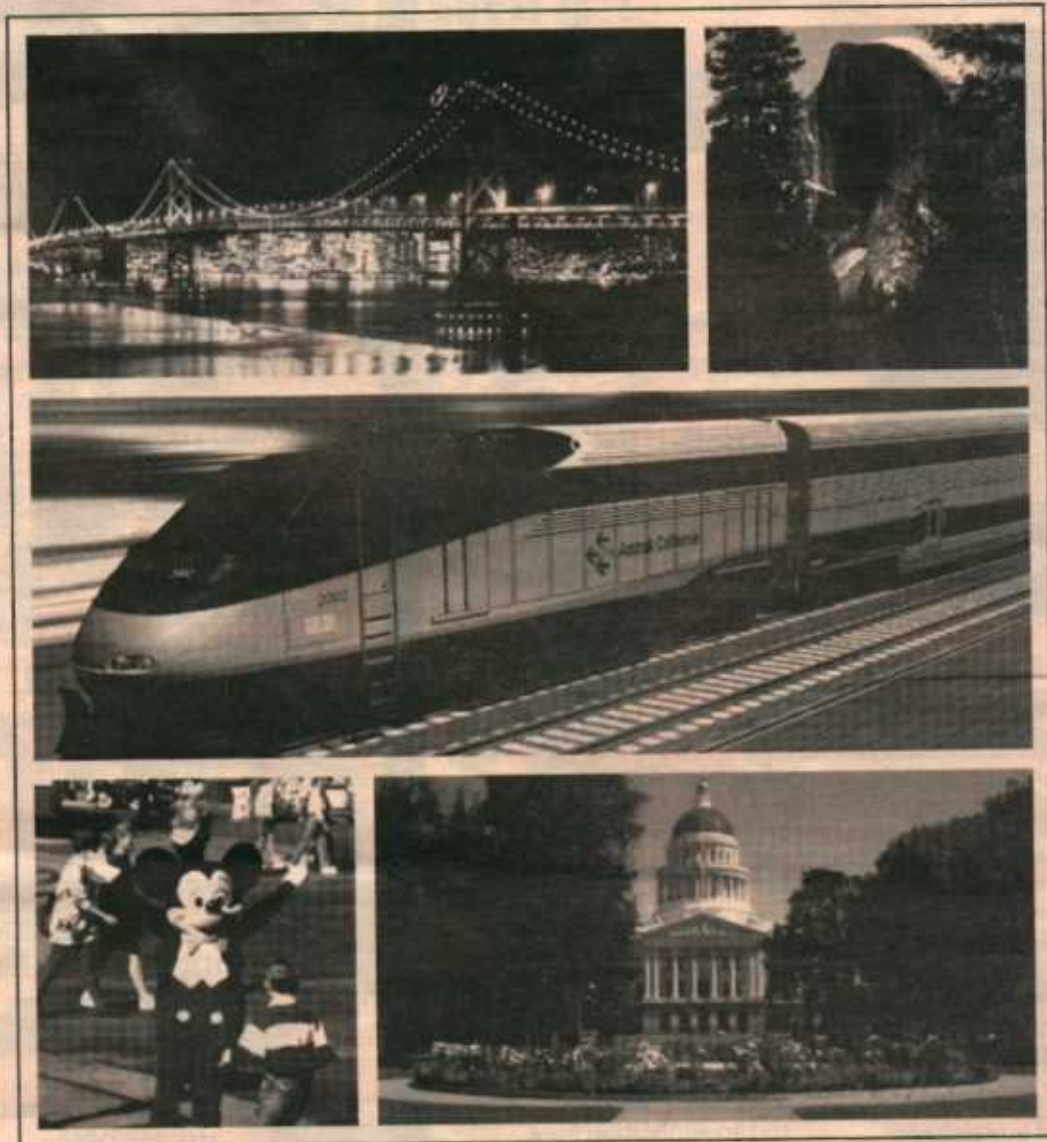
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